MUSIC - UNIVERSITY OF TORONTO
3 1761 12222589 9

Zeidman, Boris Isaakovich
[Concerto, viola, no. 2; arr.]
Vtoroi kontsert

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Б. ЗЕЙДМАН
B. ZEIDMAN

ВТОРОЙ КОНЦЕРТ
SECOND CONCERTO

ДЛЯ АЛЬТА С ОРКЕСТРОМ
FOR VIOLA AND ORCHESTRA

Переложение для альта и фортепиано автора
Arranged for Viola and Piano by the Composer

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СОВЕТСКИЙ КОМПОЗИТОР SOVIET COMPOSER
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ВТОРОЙ КОНЦЕРТ
для альта с оркестром

SECOND CONCERTO
for Viola and Orchestra

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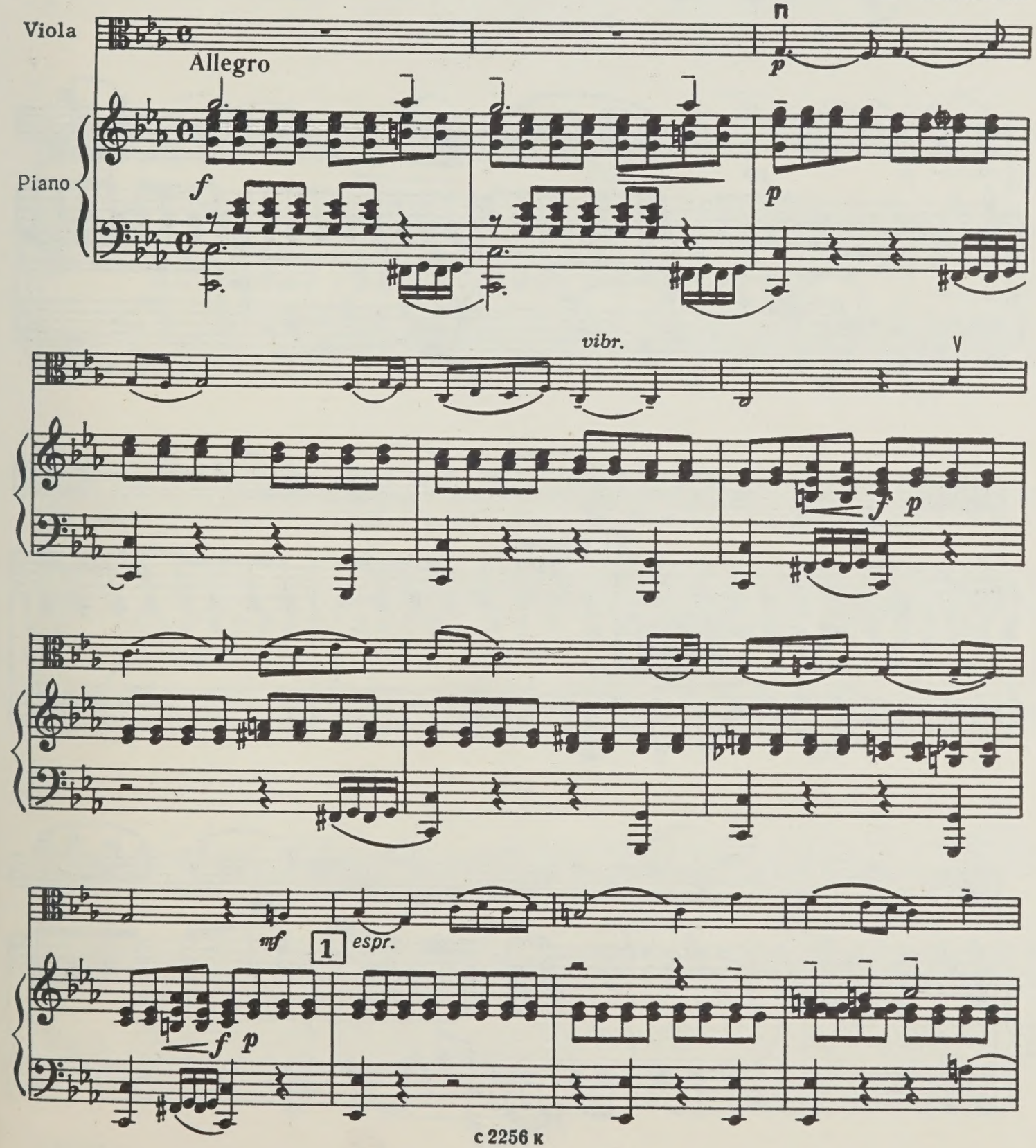
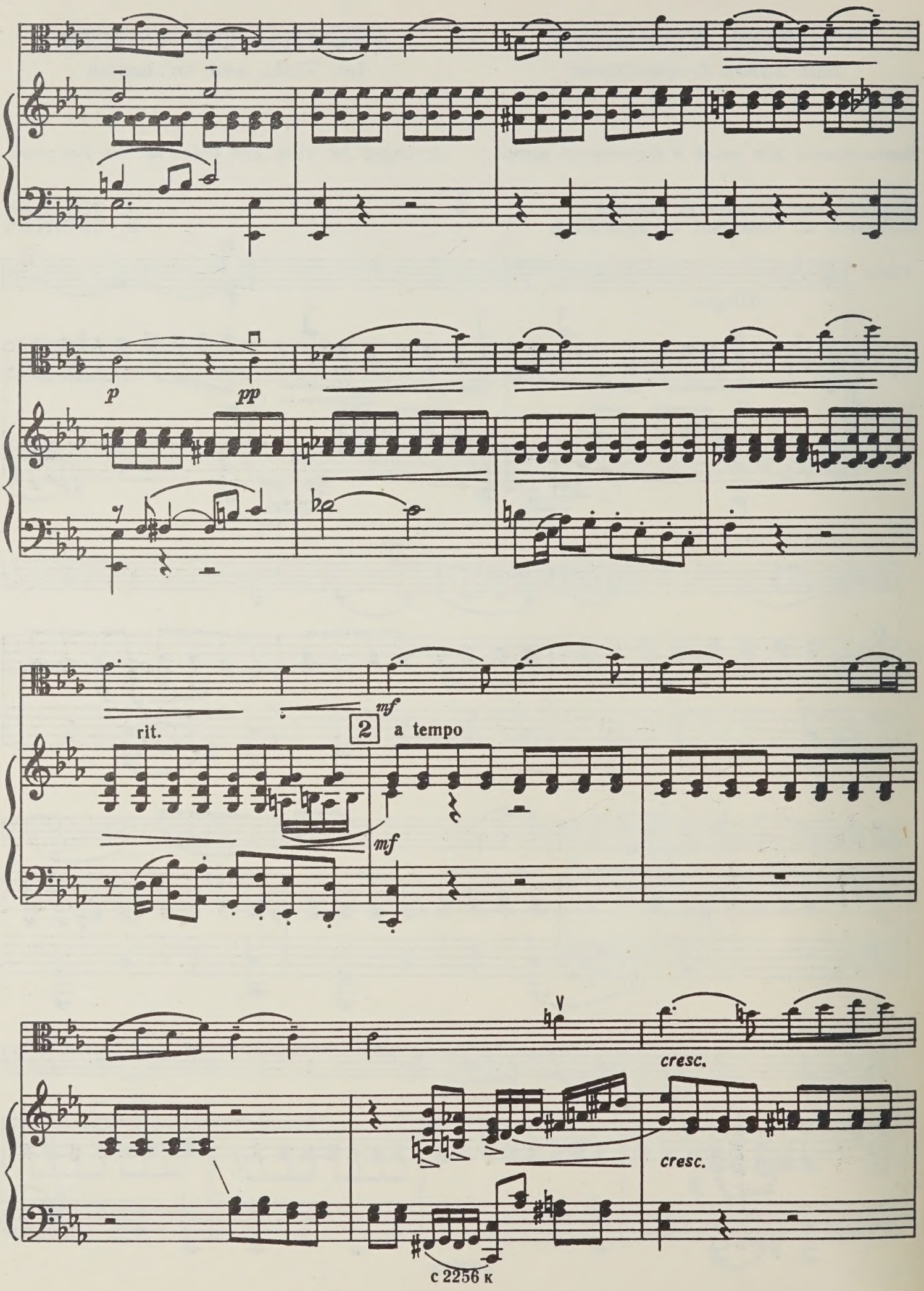
Arranged for Viola and Piano by the Composer

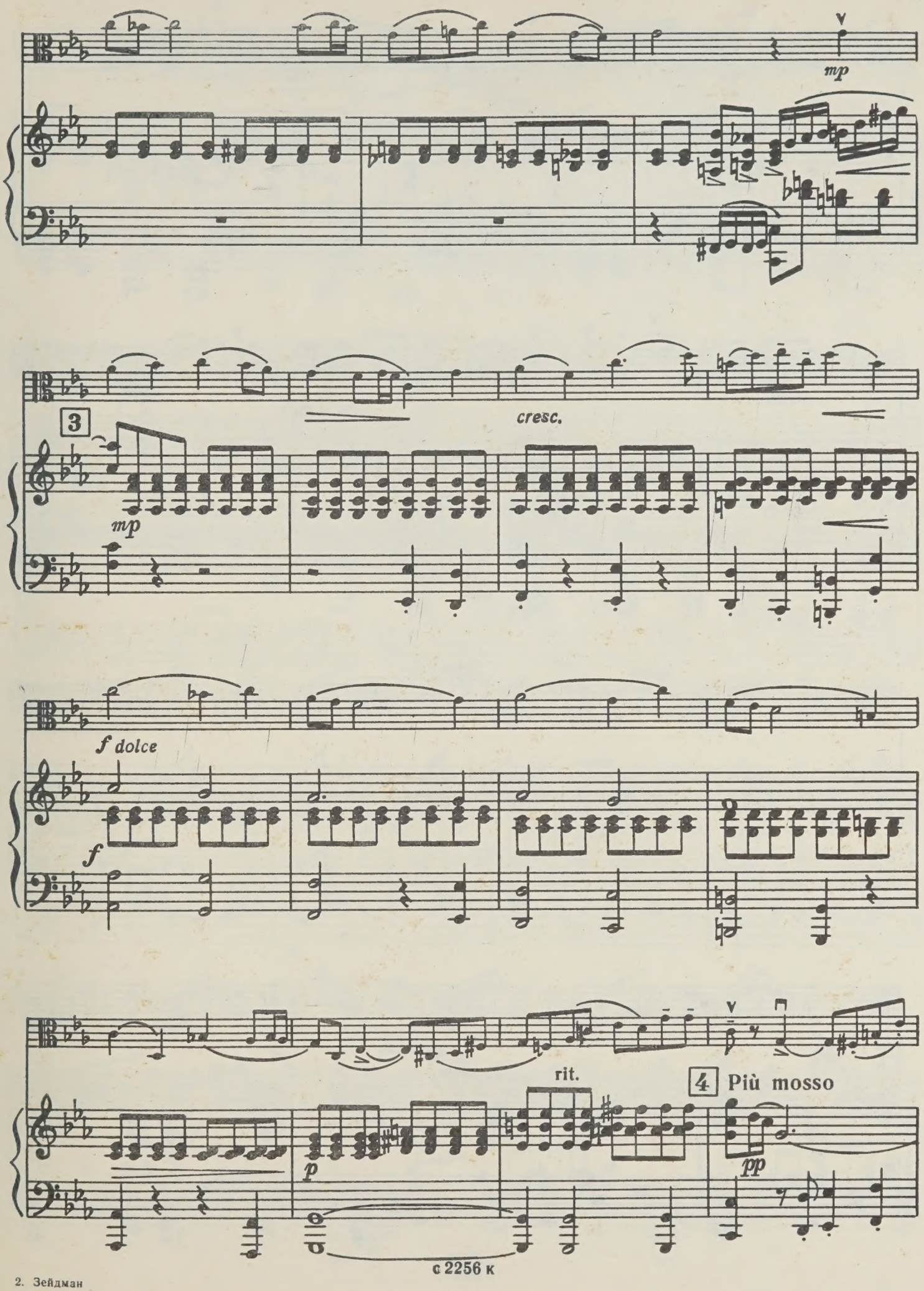
Редакция партии альта М. Рейтиха
Reduction of Viola Part by M. Reitikh

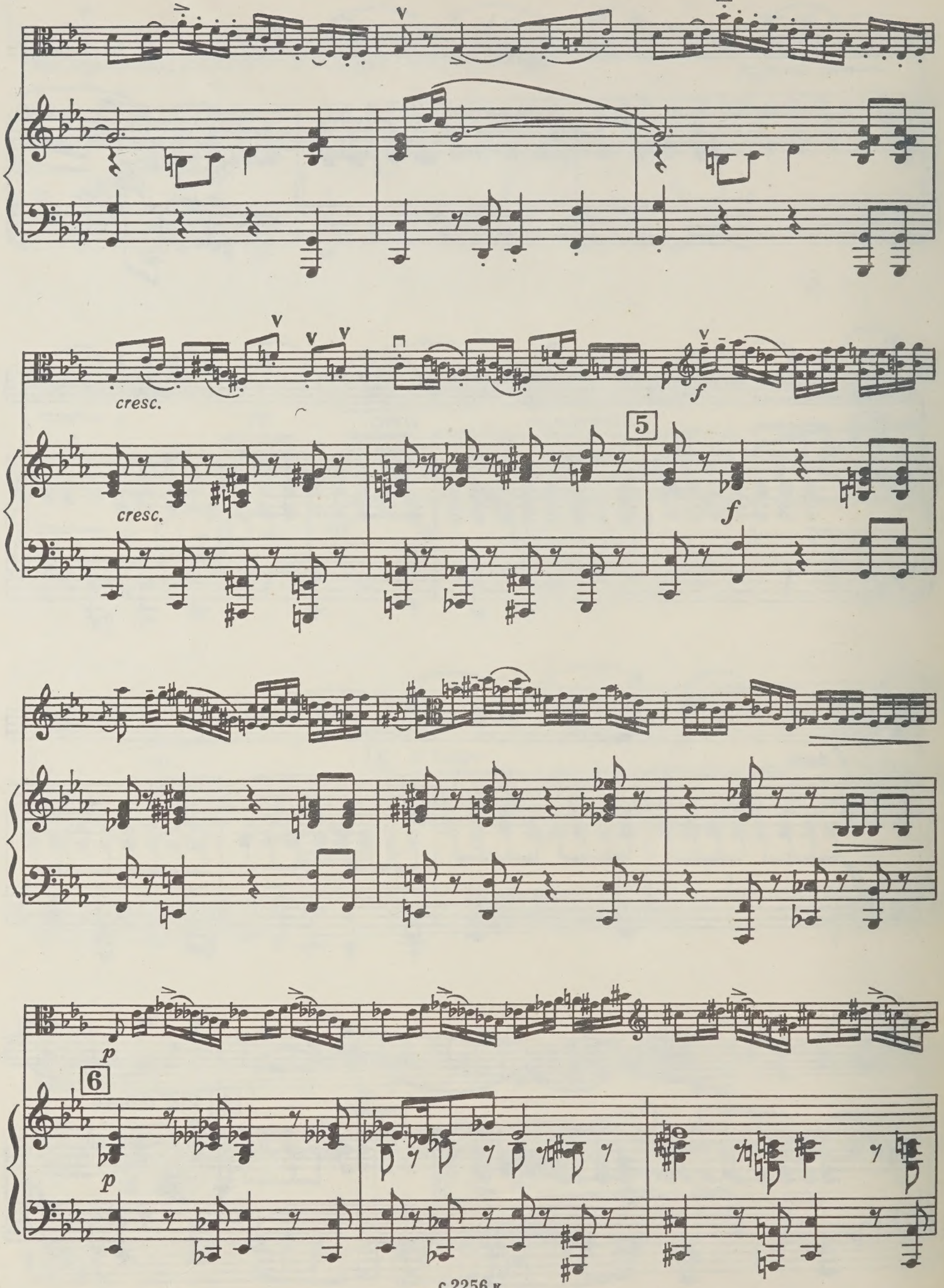
I

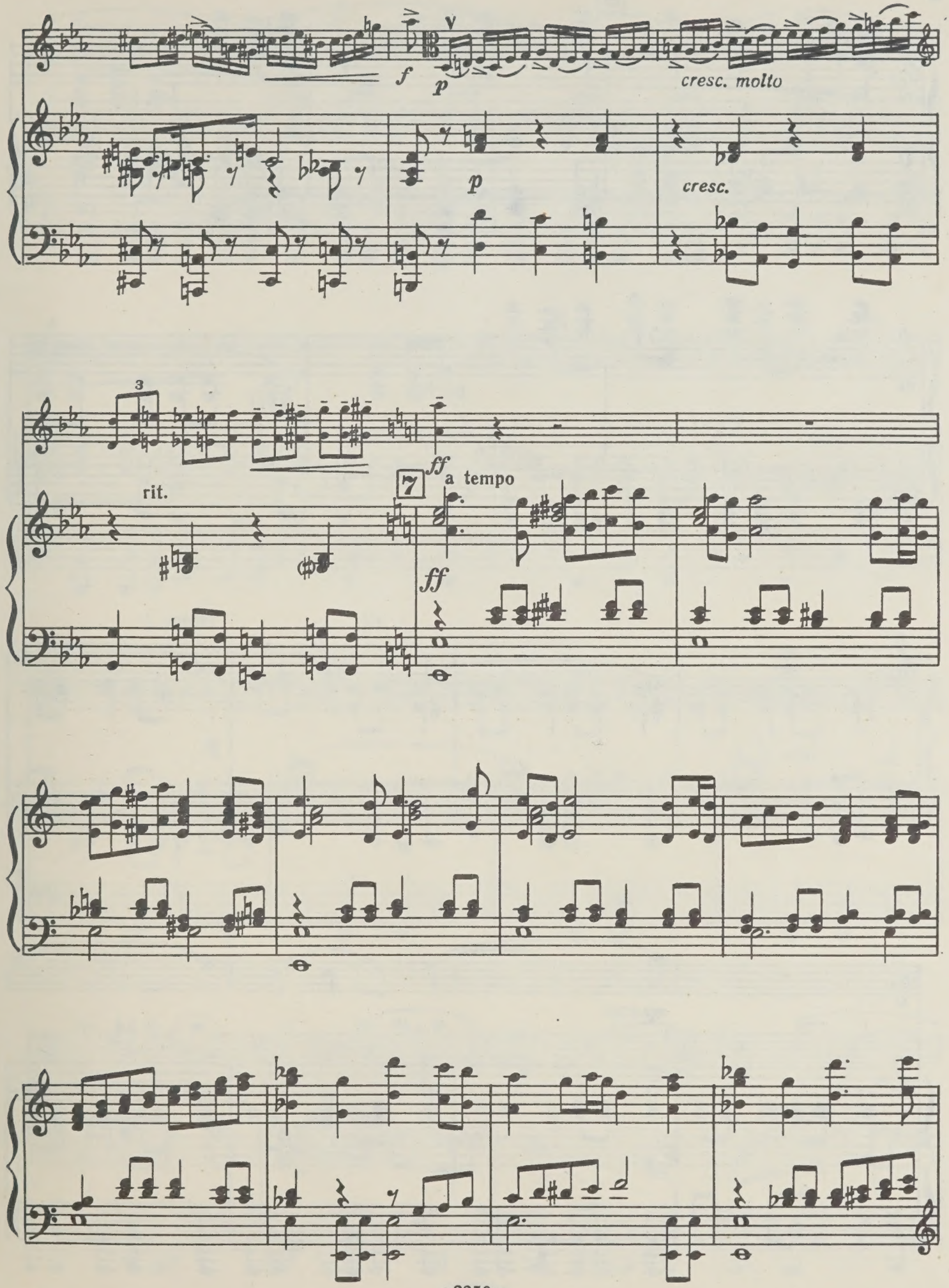
Б. ЗЕЙДМАН
B. ZEIDMAN

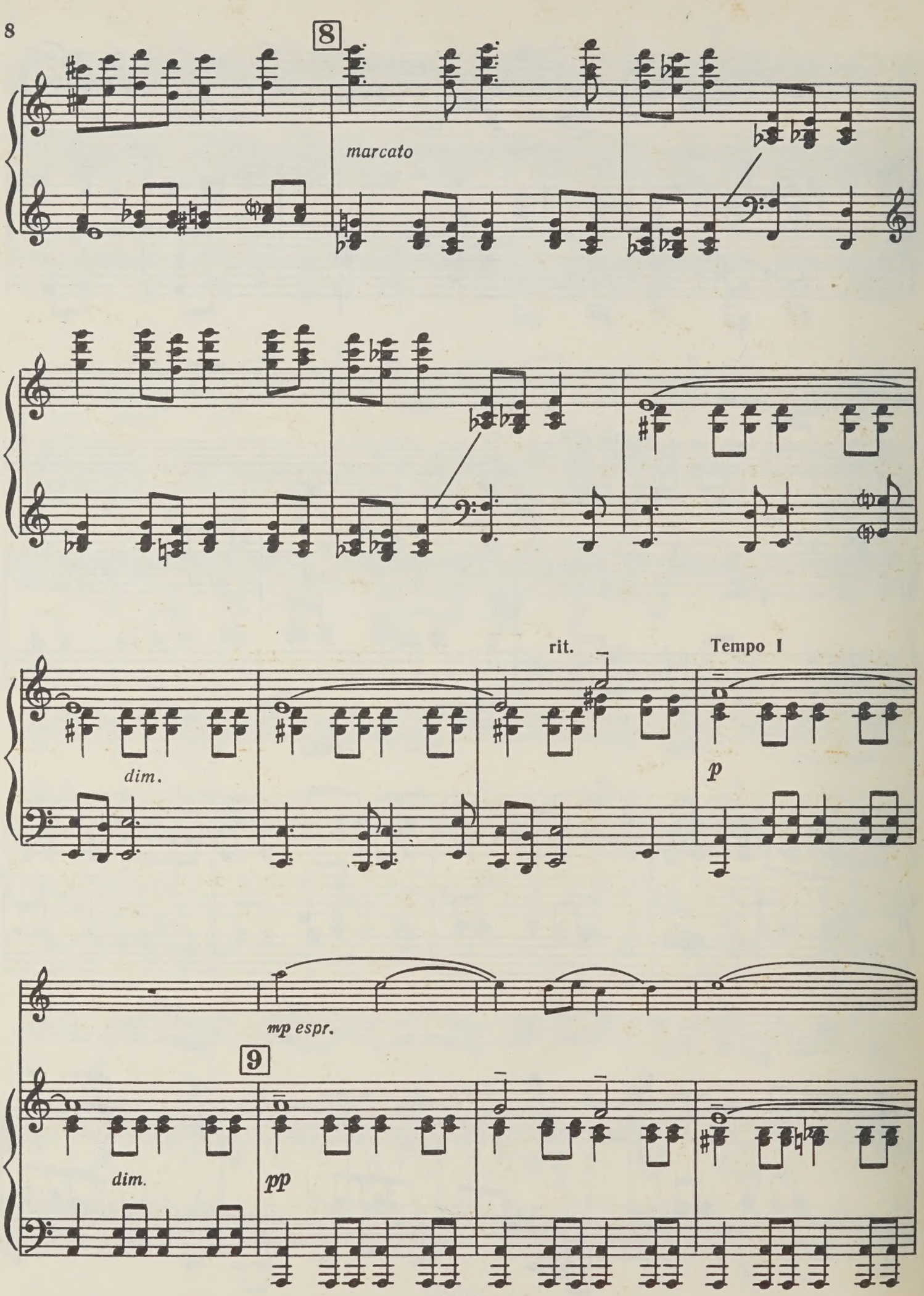


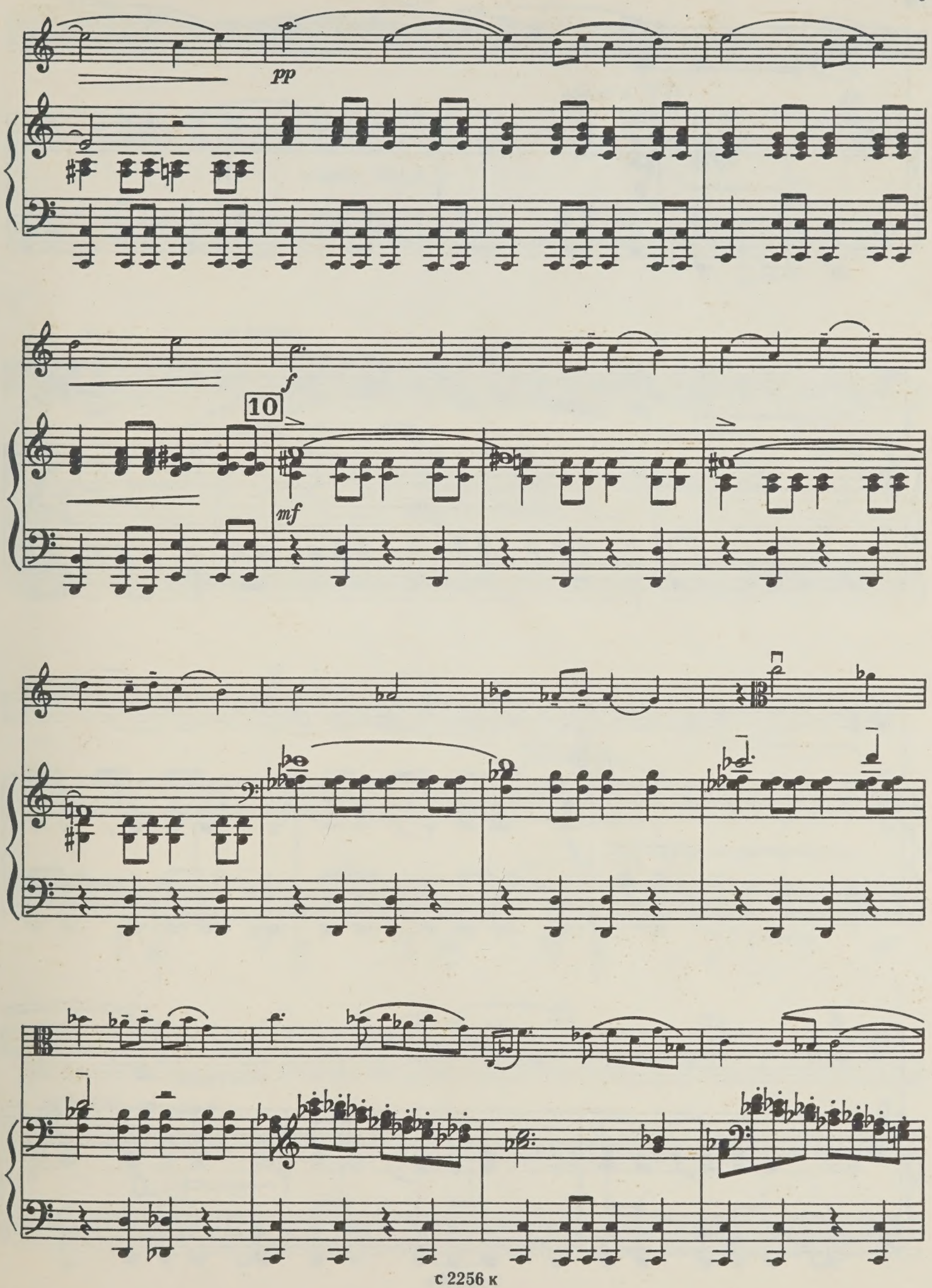

p
pp
rit.
mf
2
a tempo
mf
V
cresc.
cresc.

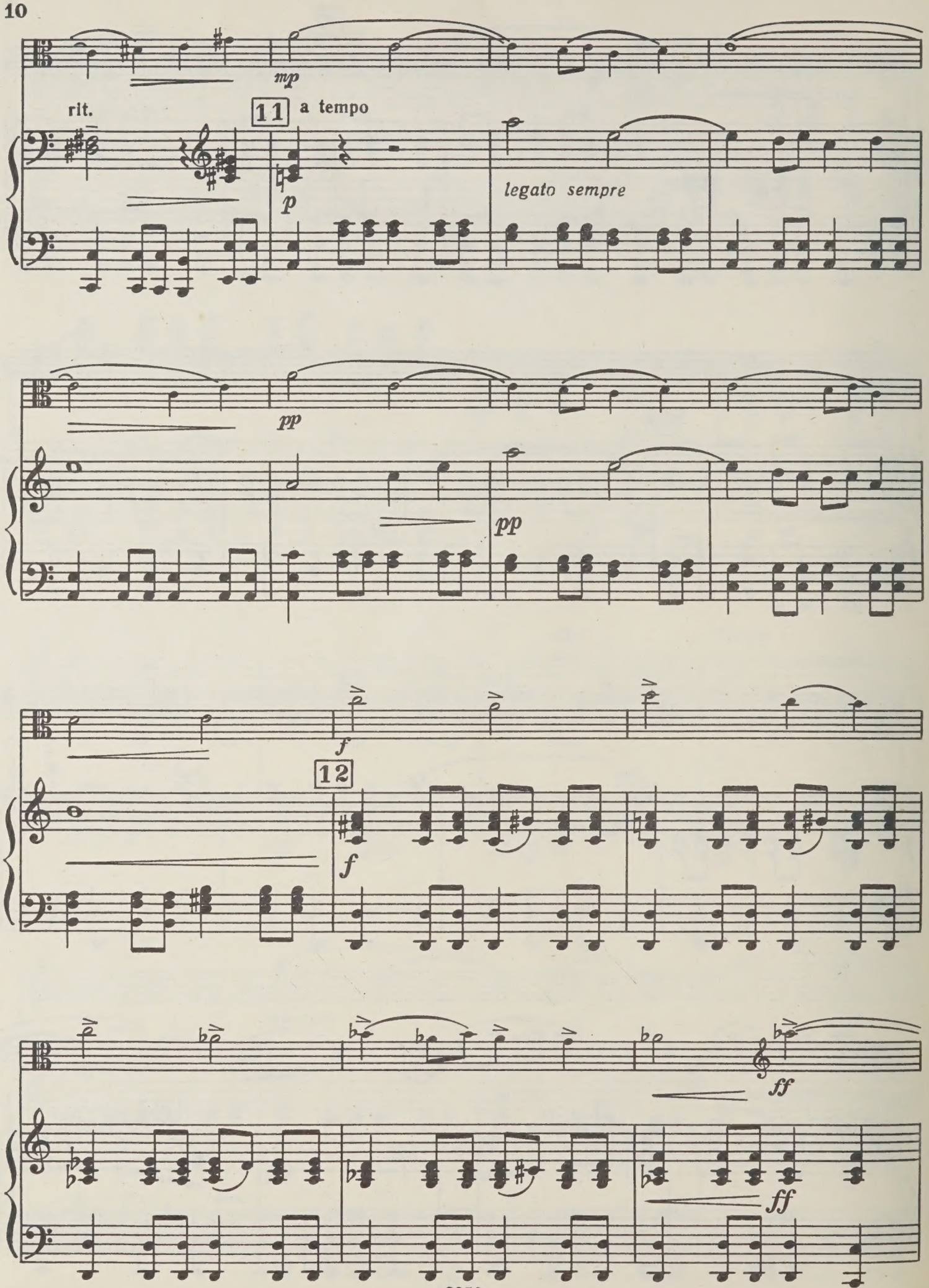

mp
3
cresc.
mp
f dolce
f
rit.
4 Più mosso
p
pp

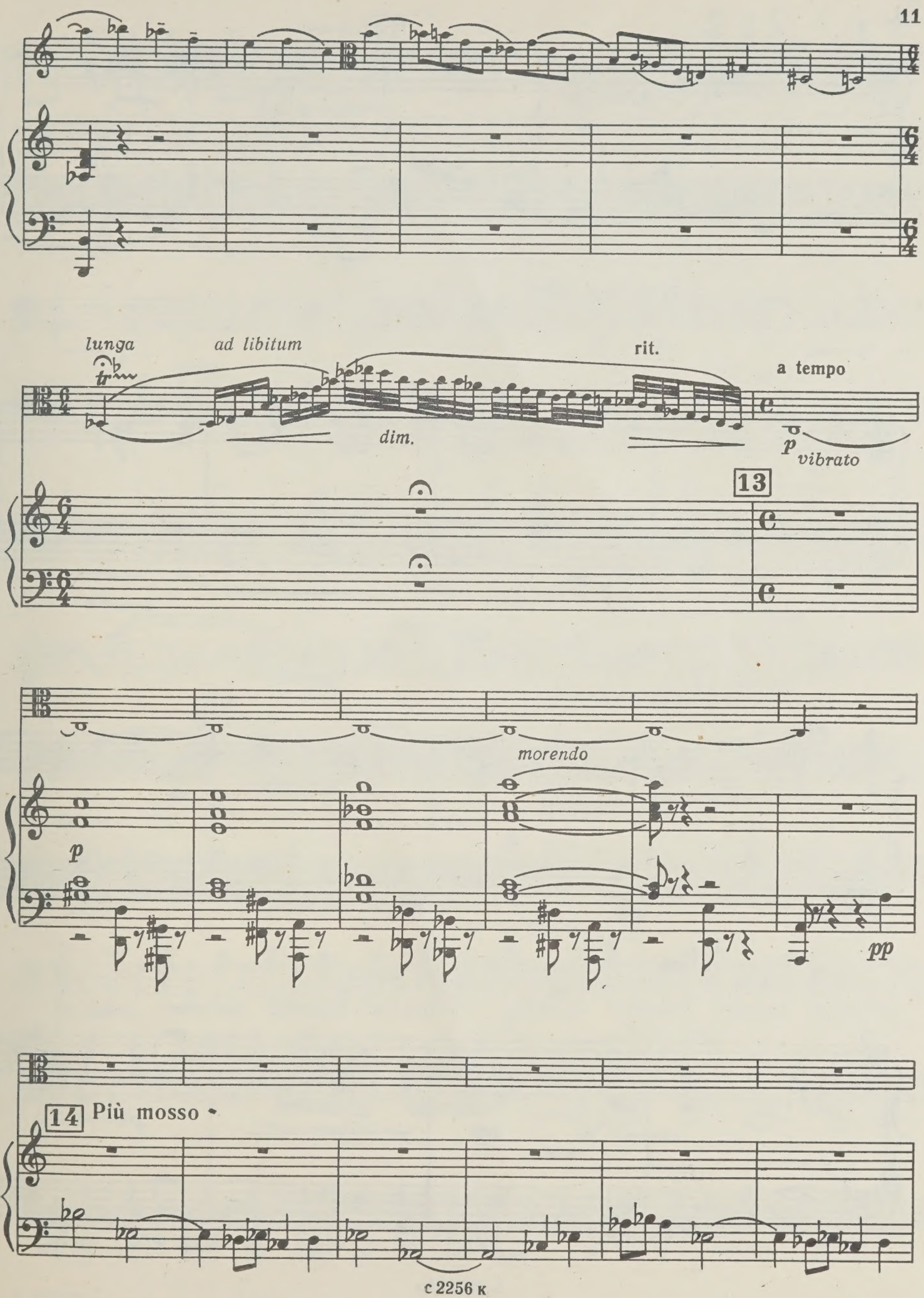

cresc.
cresc.
5
f
f
6
p
p

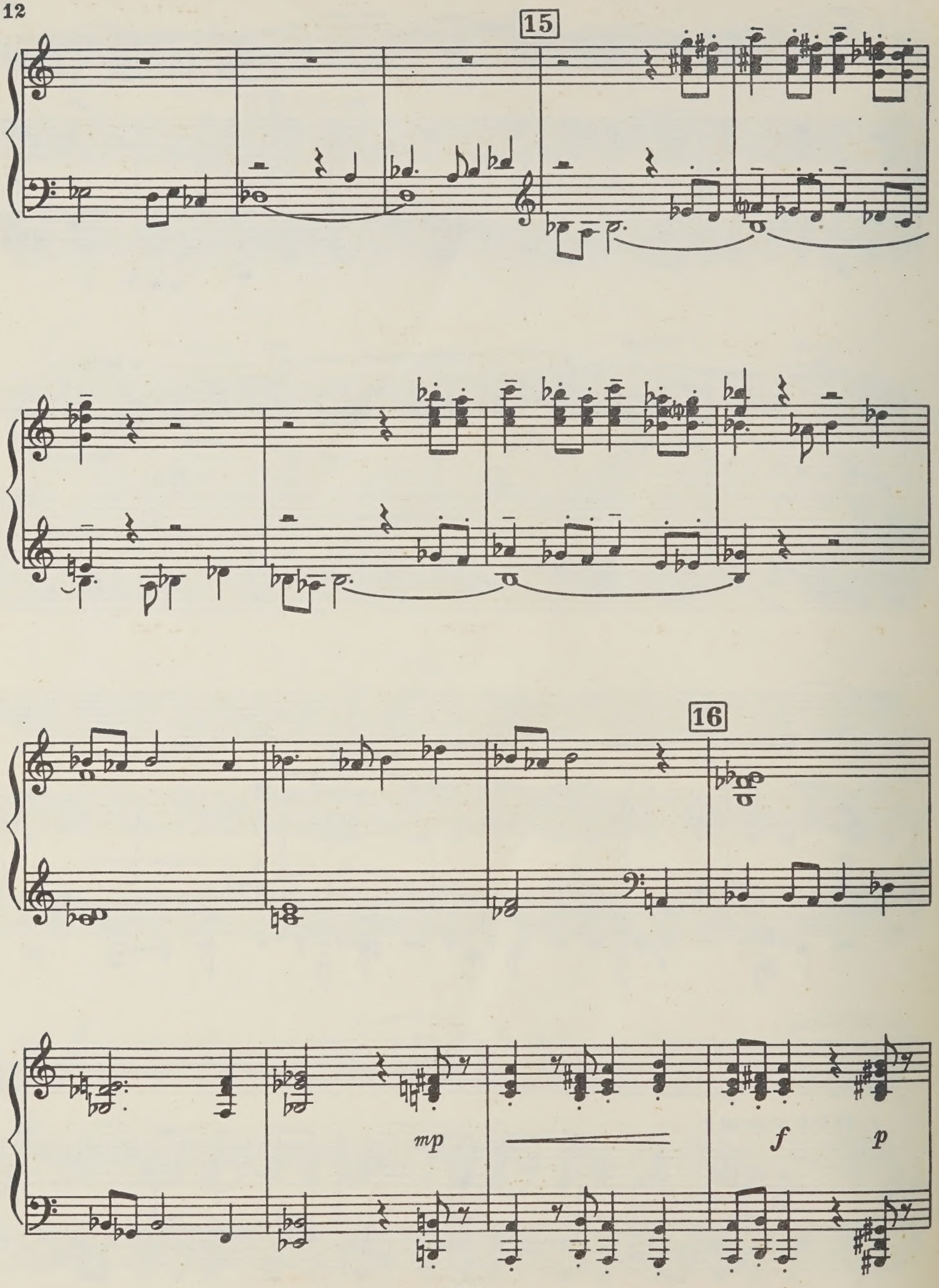

f
p
cresc. molto
p
cresc.
3
rit.
7
ff
a tempo
ff

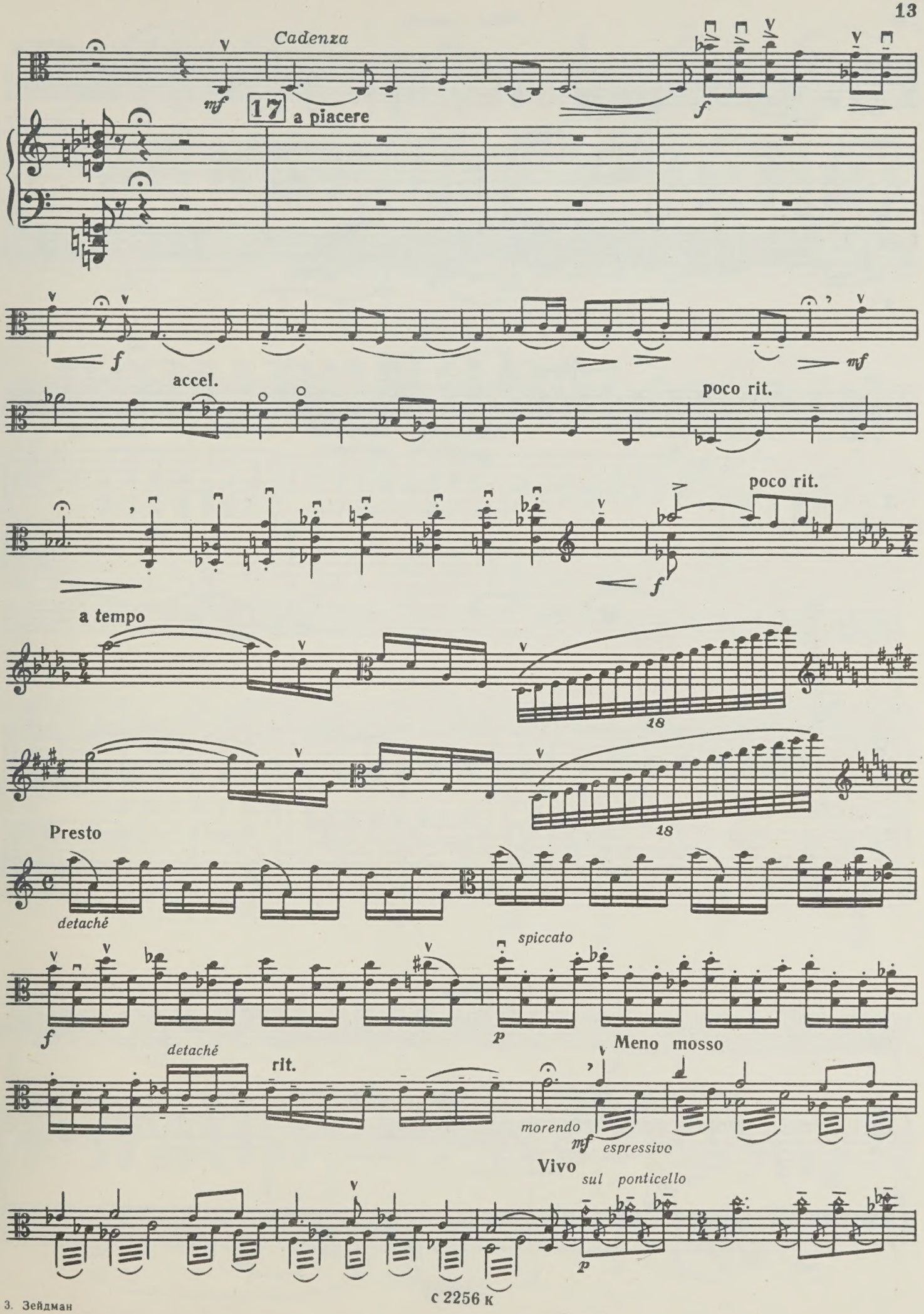

8
marcato
rit.
Tempo I
dim.
p
mp espr.
9
dim.
pp

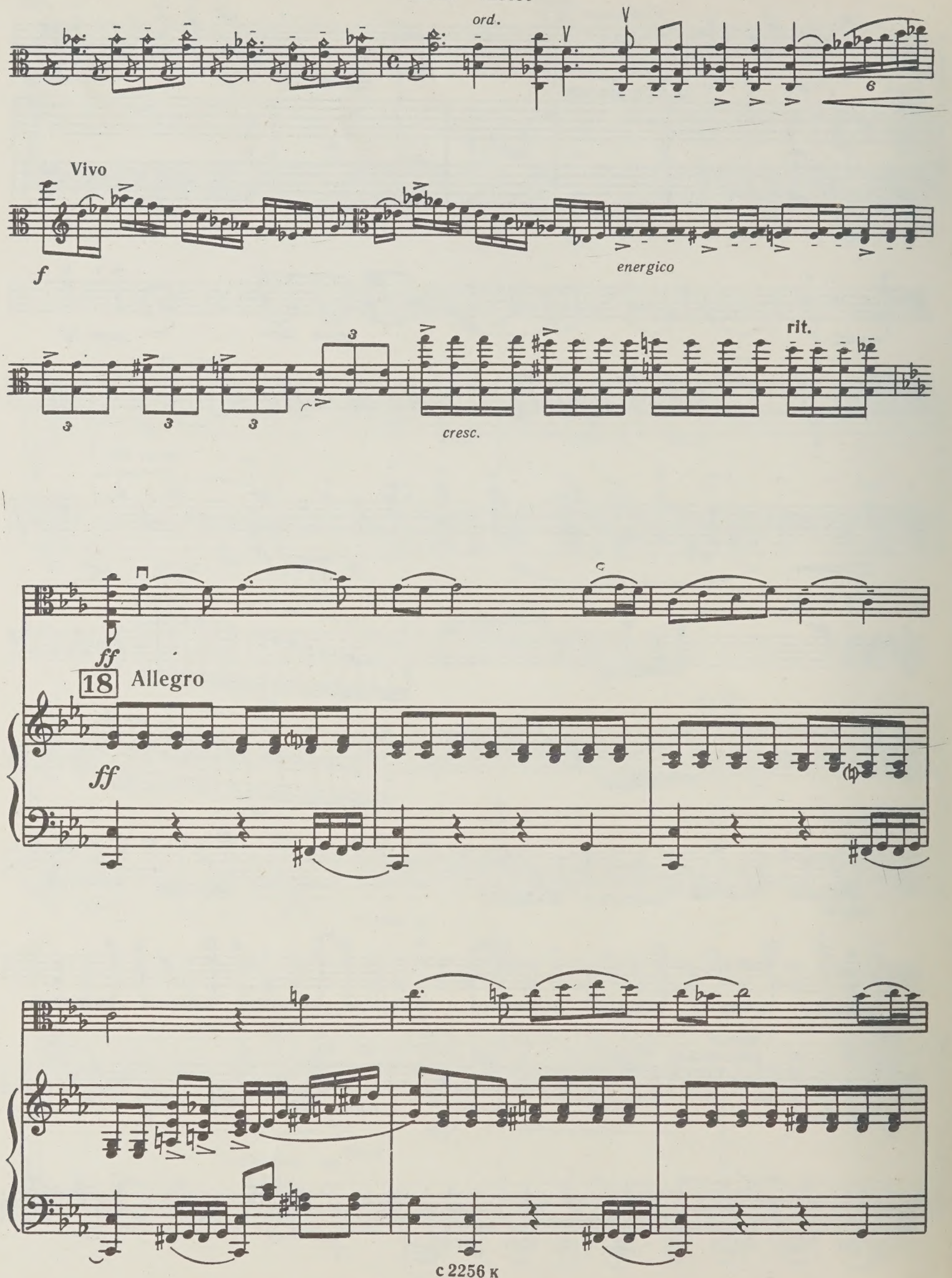

pp
f
10
mf

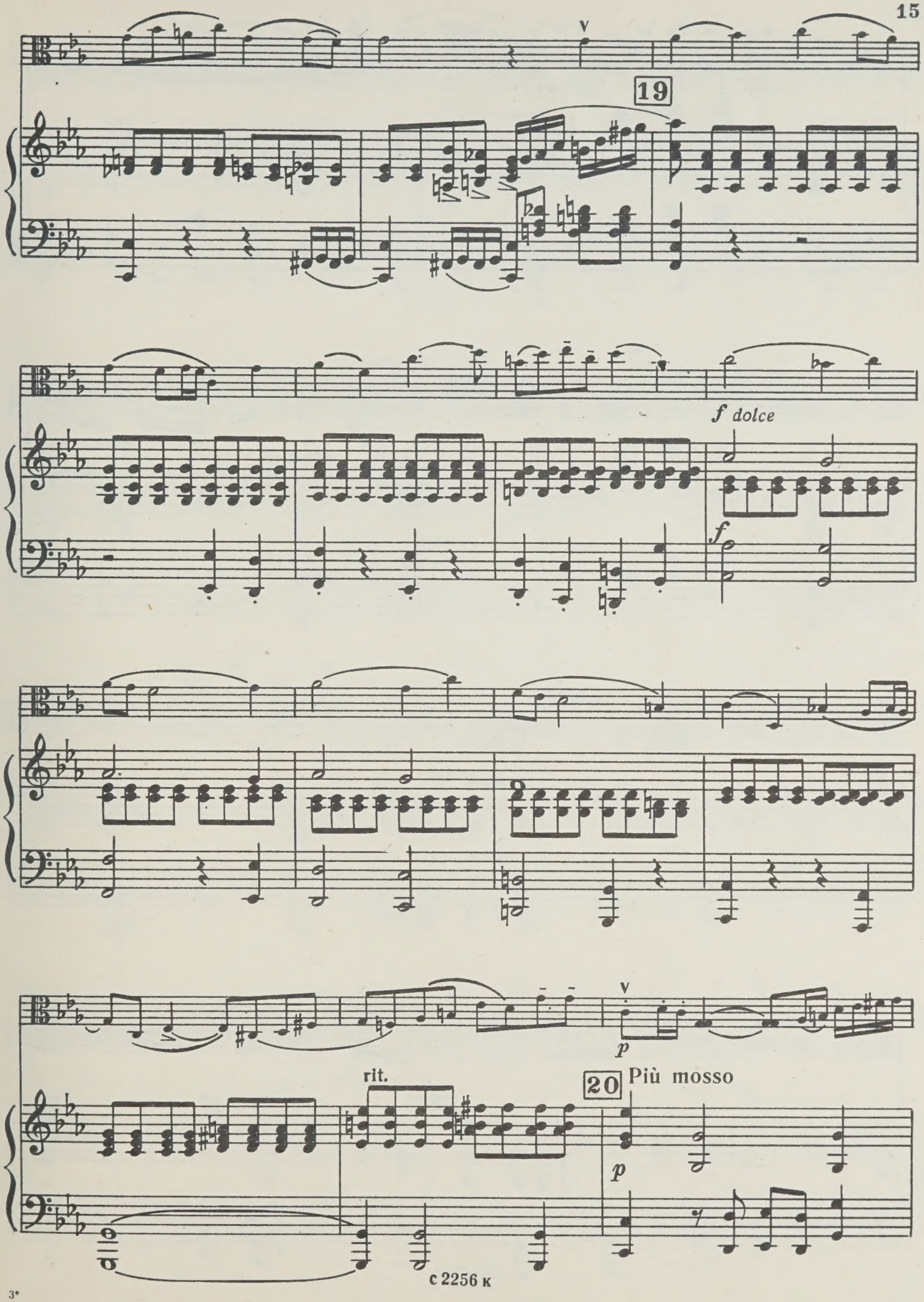

mp
rit.
11
a tempo
p
legato sempre
pp
pp
f
12
f
ff
ff

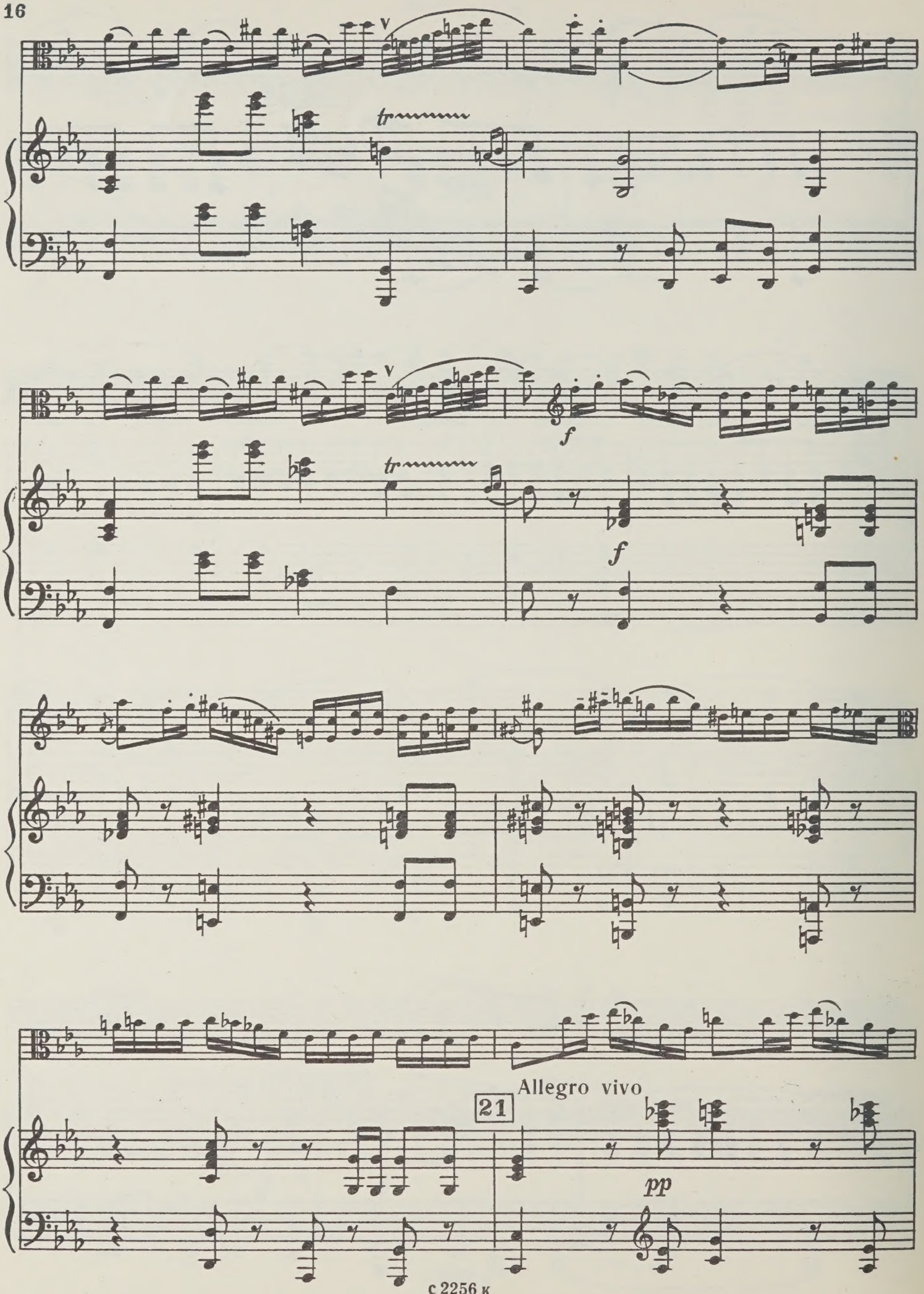

lunga
ad libitum
rit.
a tempo
dim.
p
vibrato
13
morendo
p
pp
14 Più mosso

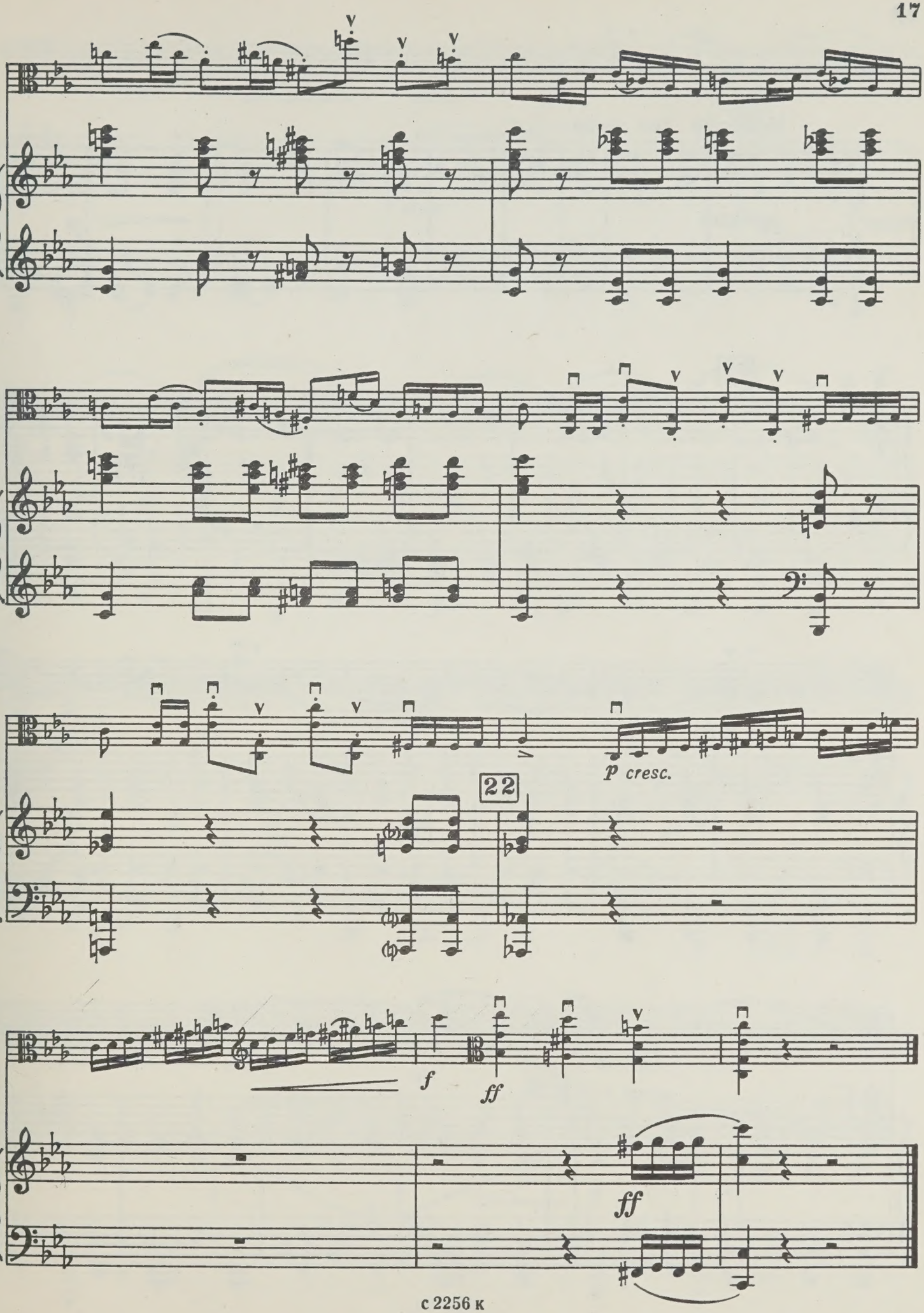

15
16
mp
f
p


Cadenza
17
a piacere
accel.
poco rit.
poco rit.
a tempo
18
18
Presto
detaché
spiccato
detaché
rit.
Meno mosso
morendo
espressivo
Vivo
sul ponticello

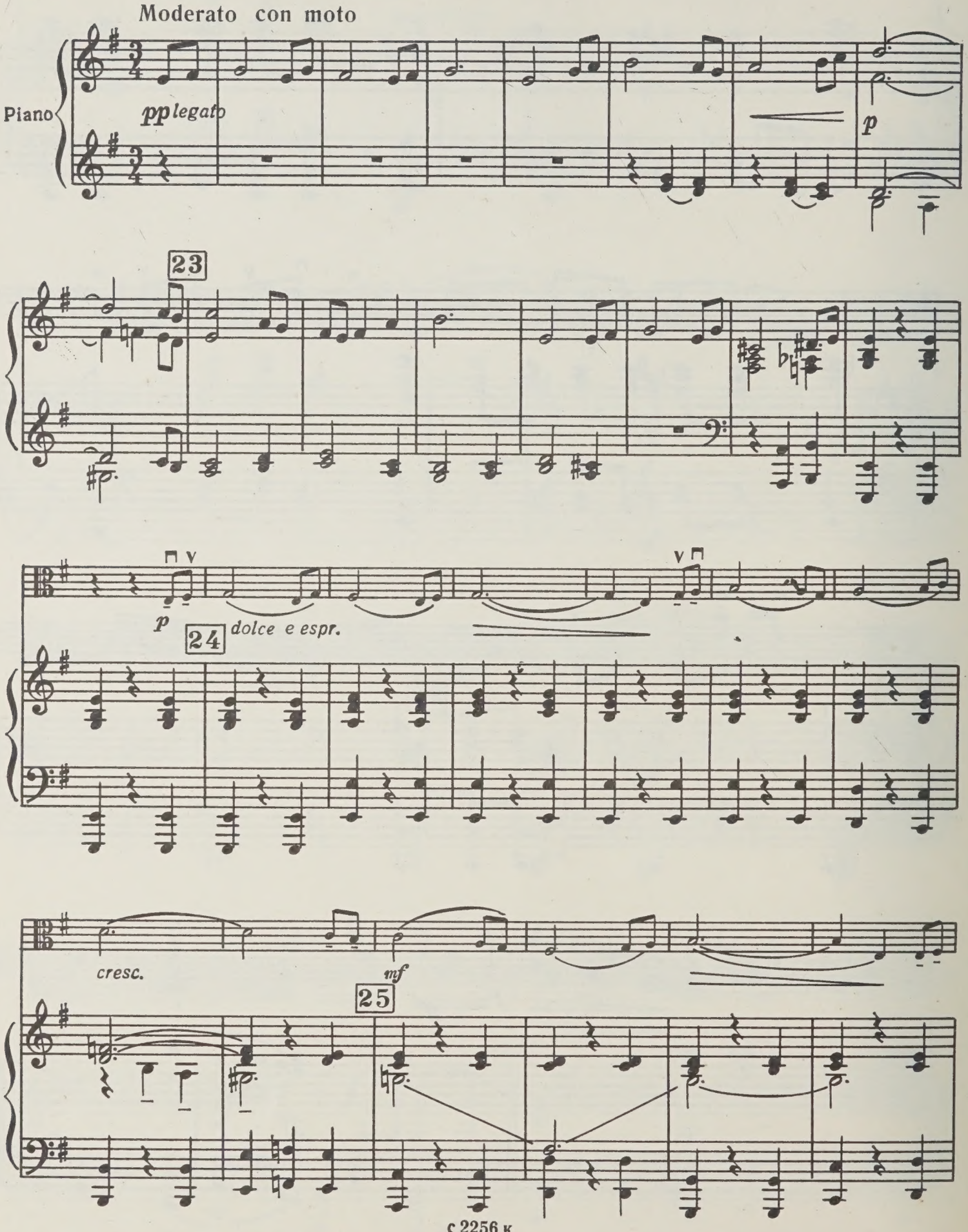

Meno mosso
ord.
Vivo
f
energico
rit.
cresc.
ff
18 Allegro
ff

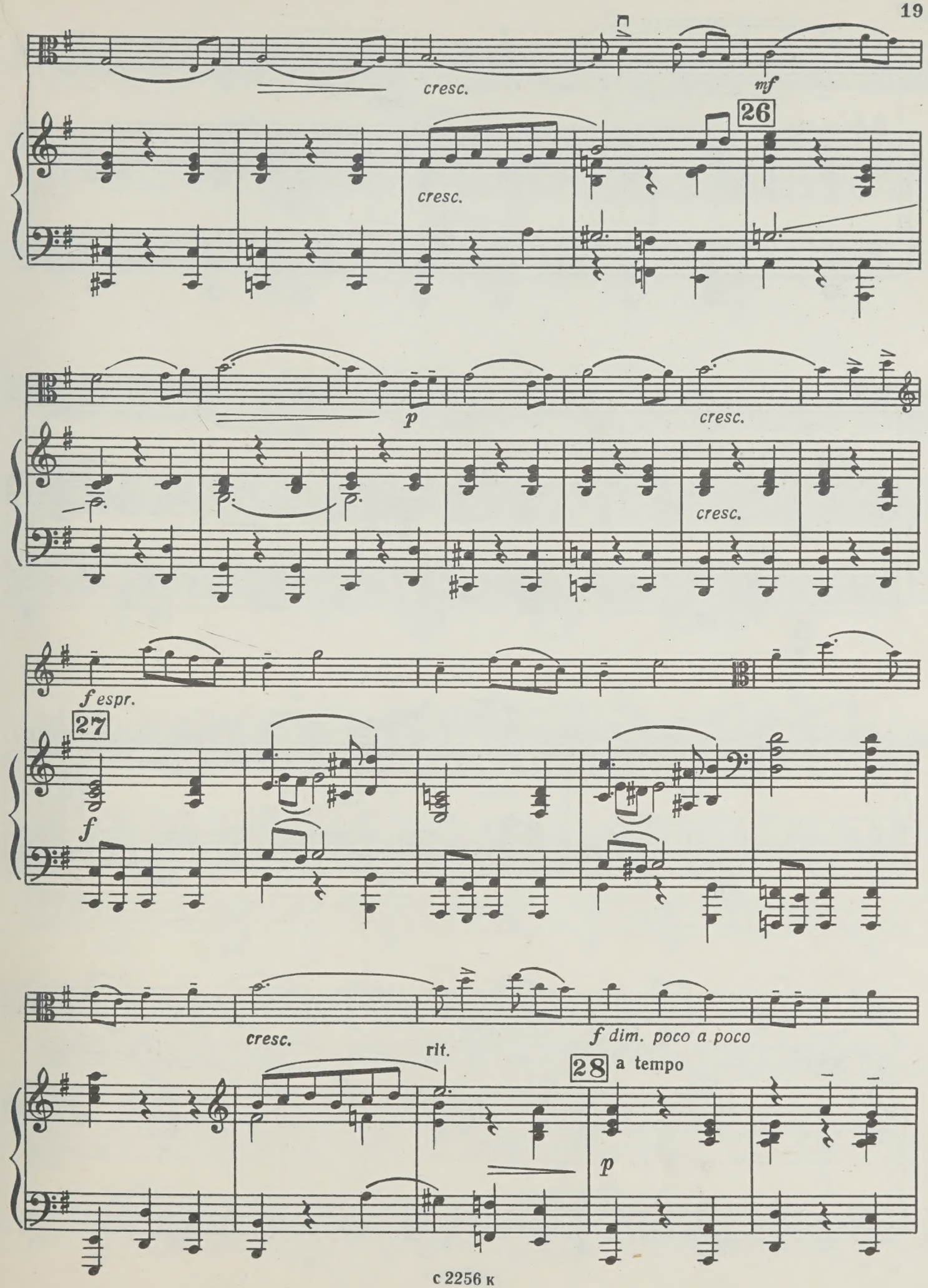

19
f dolce
f
p
rit.
20 Più mosso
p

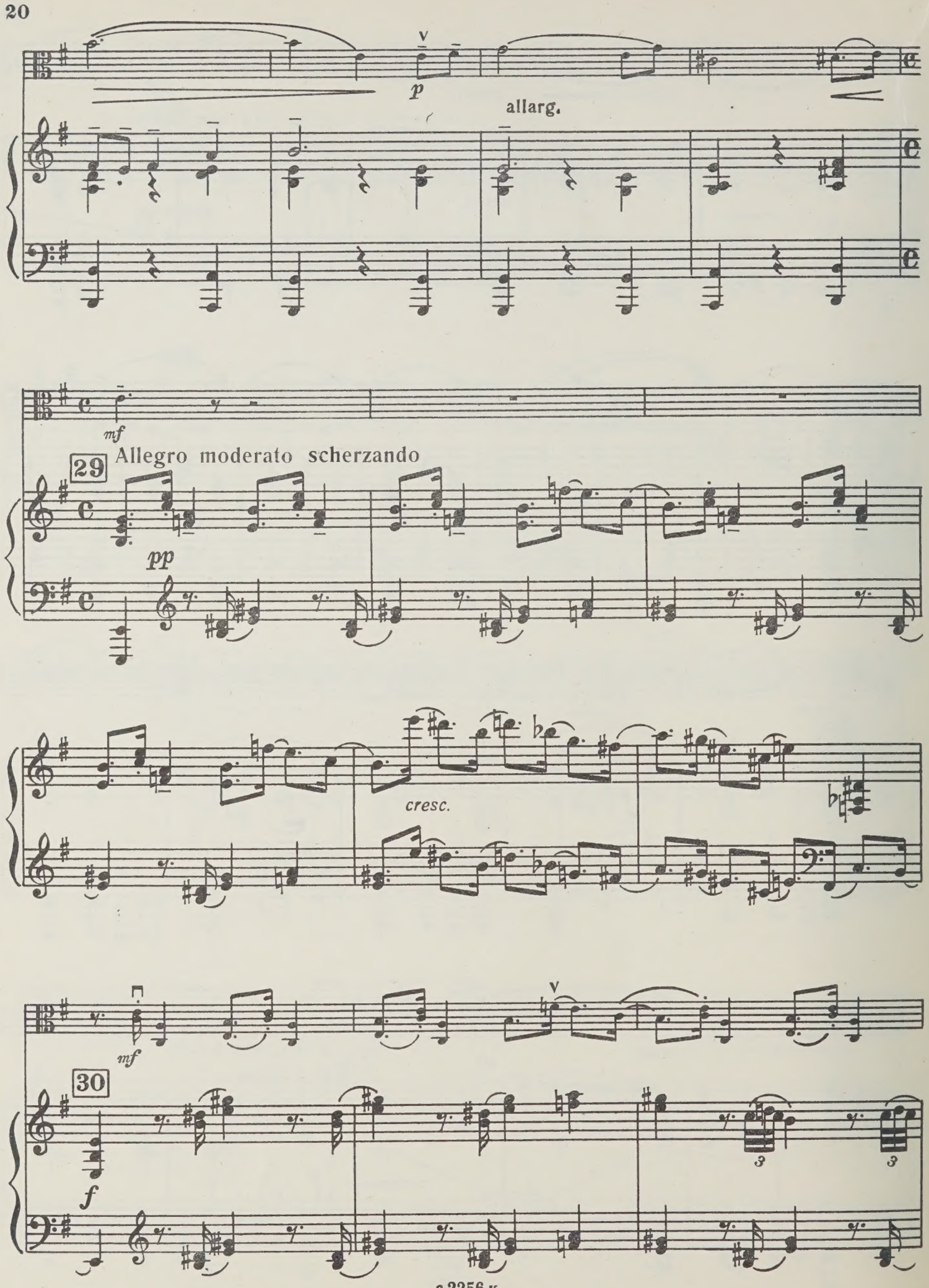

tr
f
Allegro vivo
21
pp

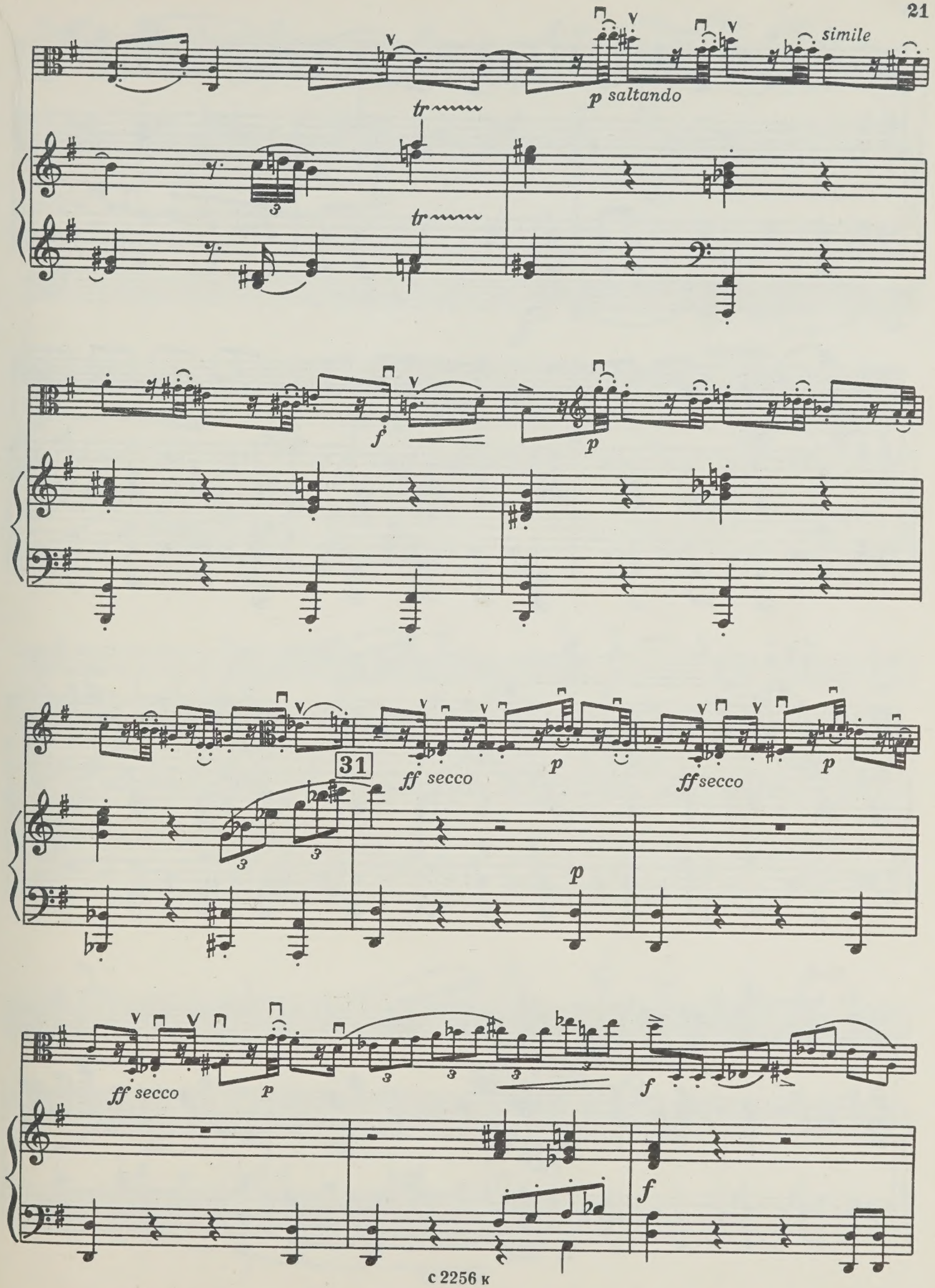

p cresc.
22
f
ff
ff

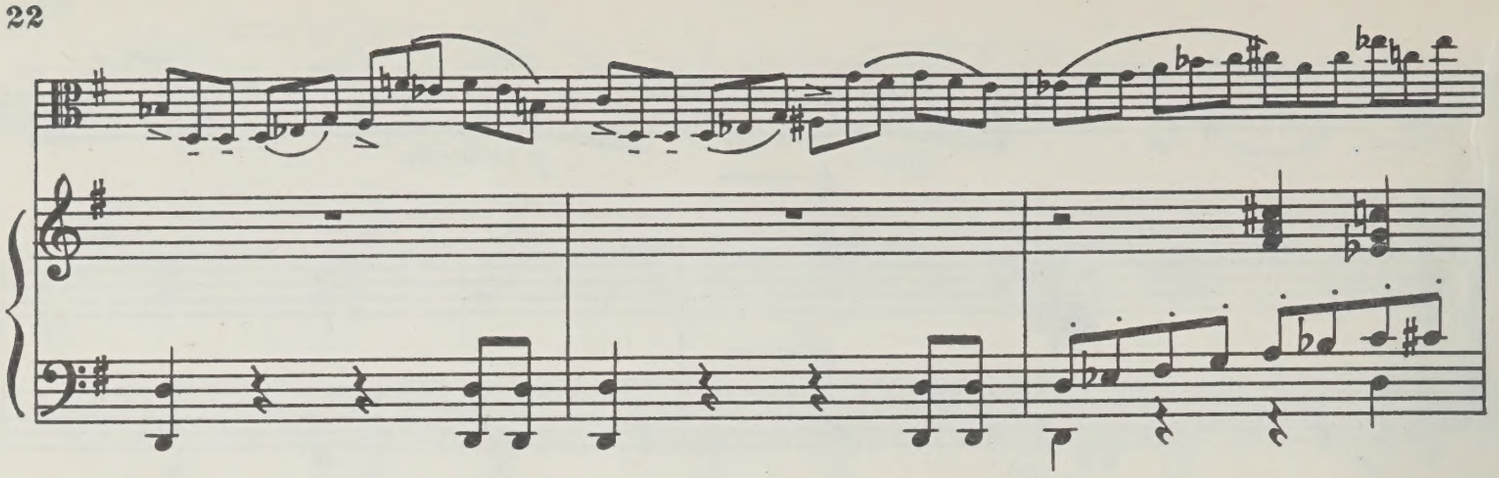
II

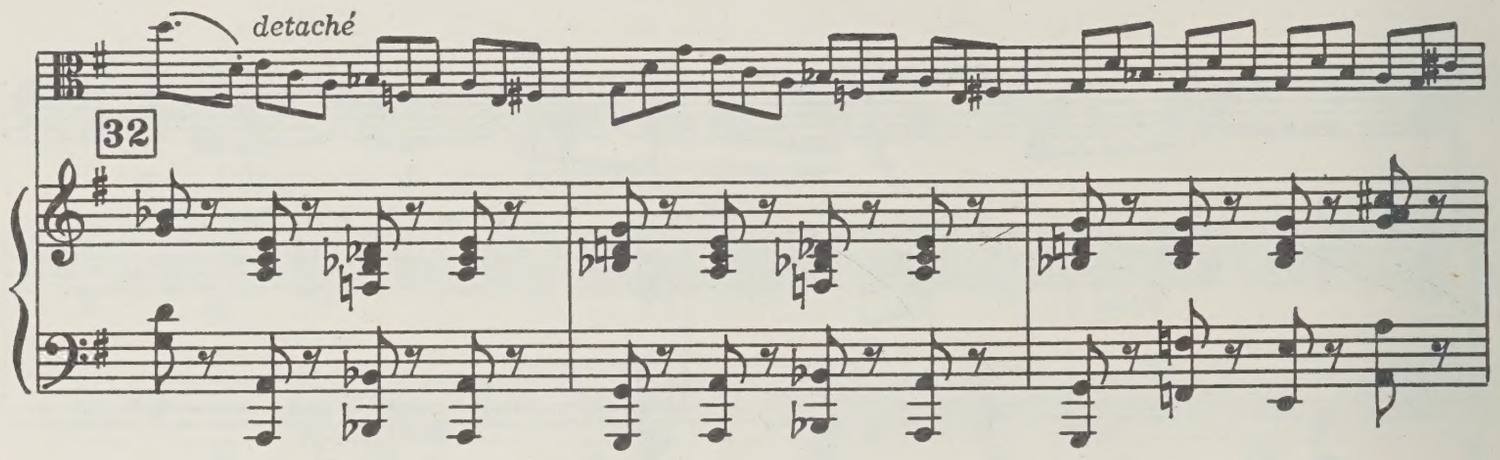

Moderato con moto
Piano
pp legato
p
23
p
24
dolce e espr.
cresc.
mf
25

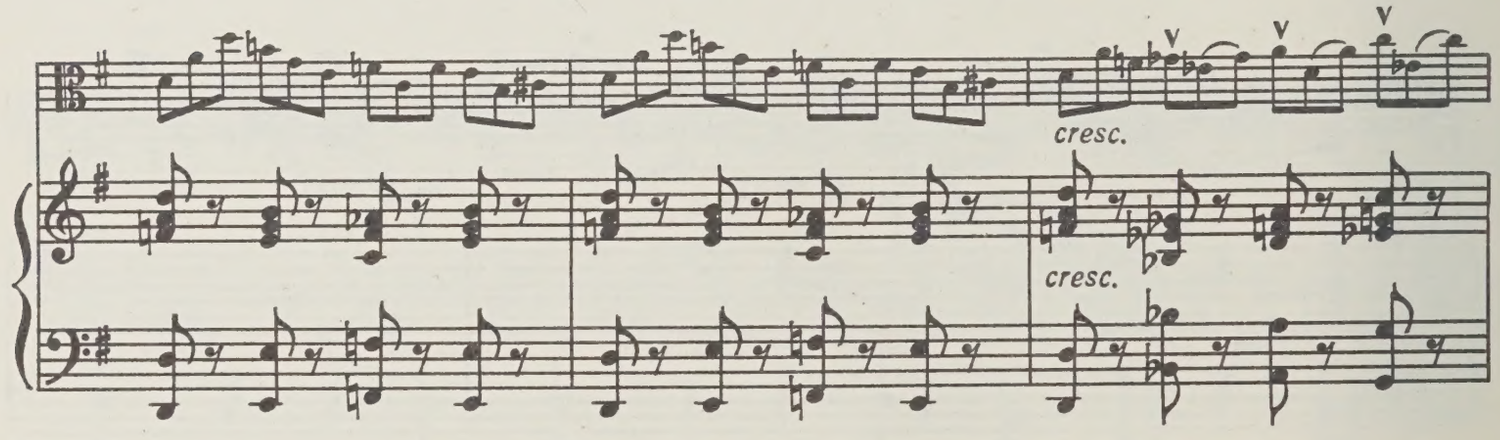

cresc.
mf
26
cresc.
p
cresc.
cresc.
f espr.
27
f
cresc.
rit.
f dim. poco a poco
28
a tempo
p

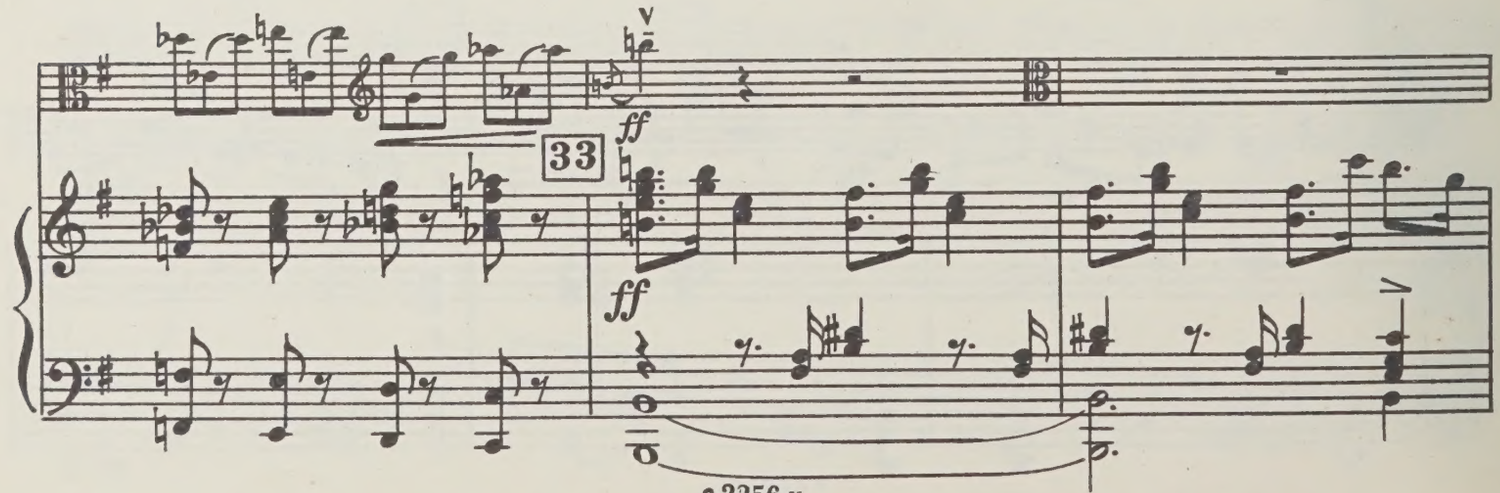

V
p
allarg.
mf
29
Allegro moderato scherzando
pp
cresc.
mf
V
30
f
3
3

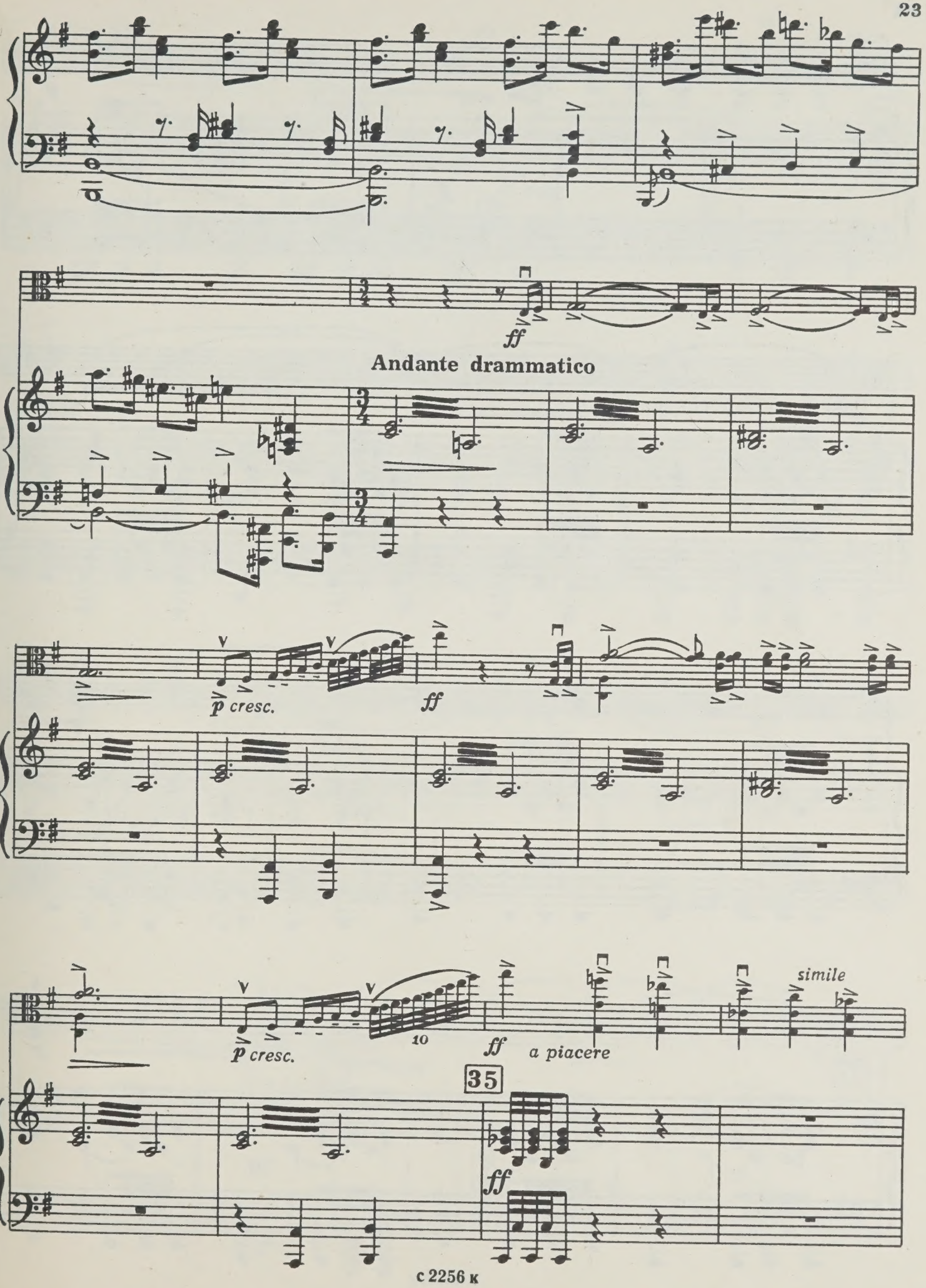

simile
p saltando
tr
tr
f
p
31
ff secco
p
ff secco
p
ff secco
p
f
f

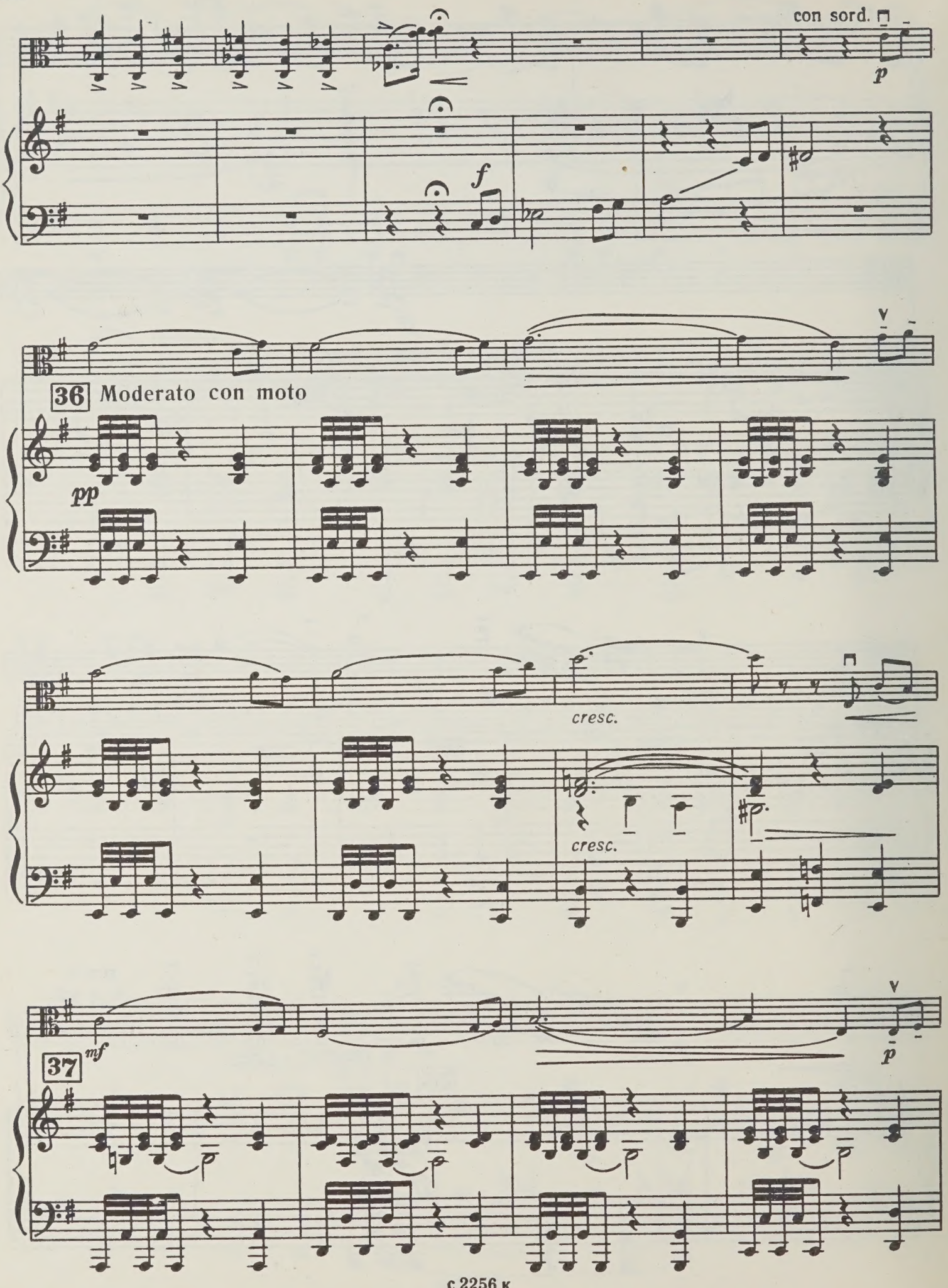


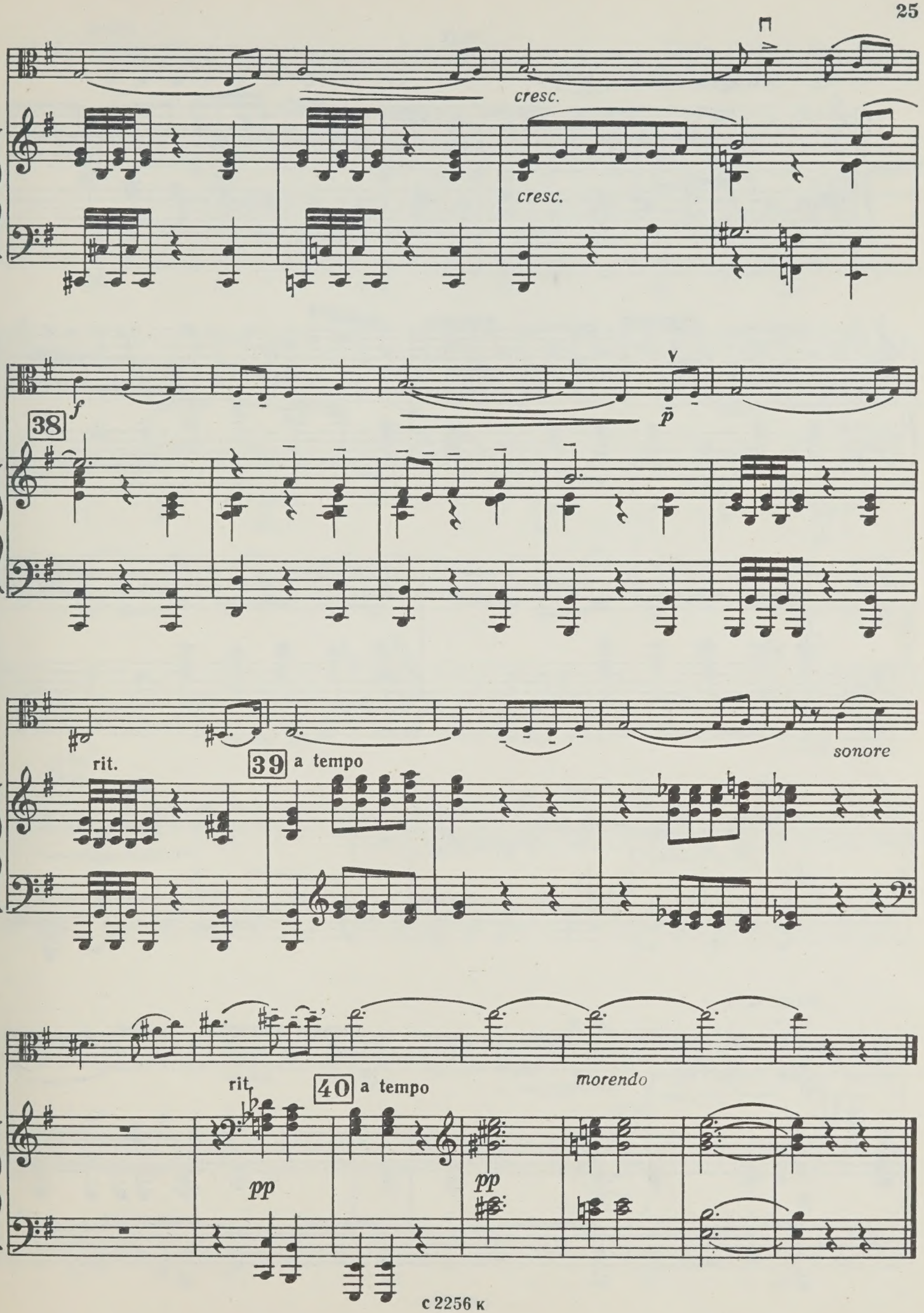

detaché
32


cresc.
cresc.


ff
33
ff

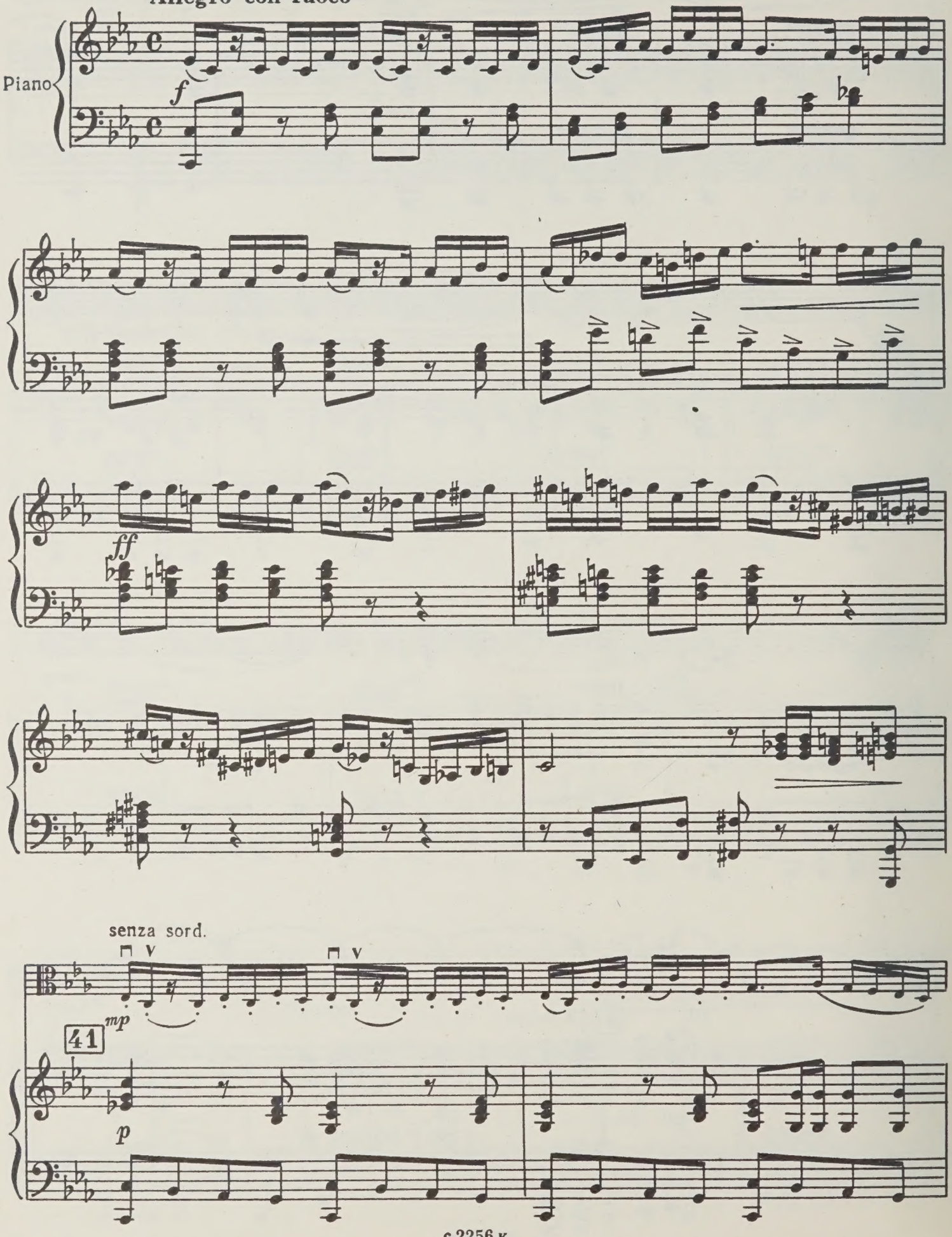

ff
Andante drammatico
p cresc.
ff
p cresc.
10
ff
a piacere
simile
35
ff

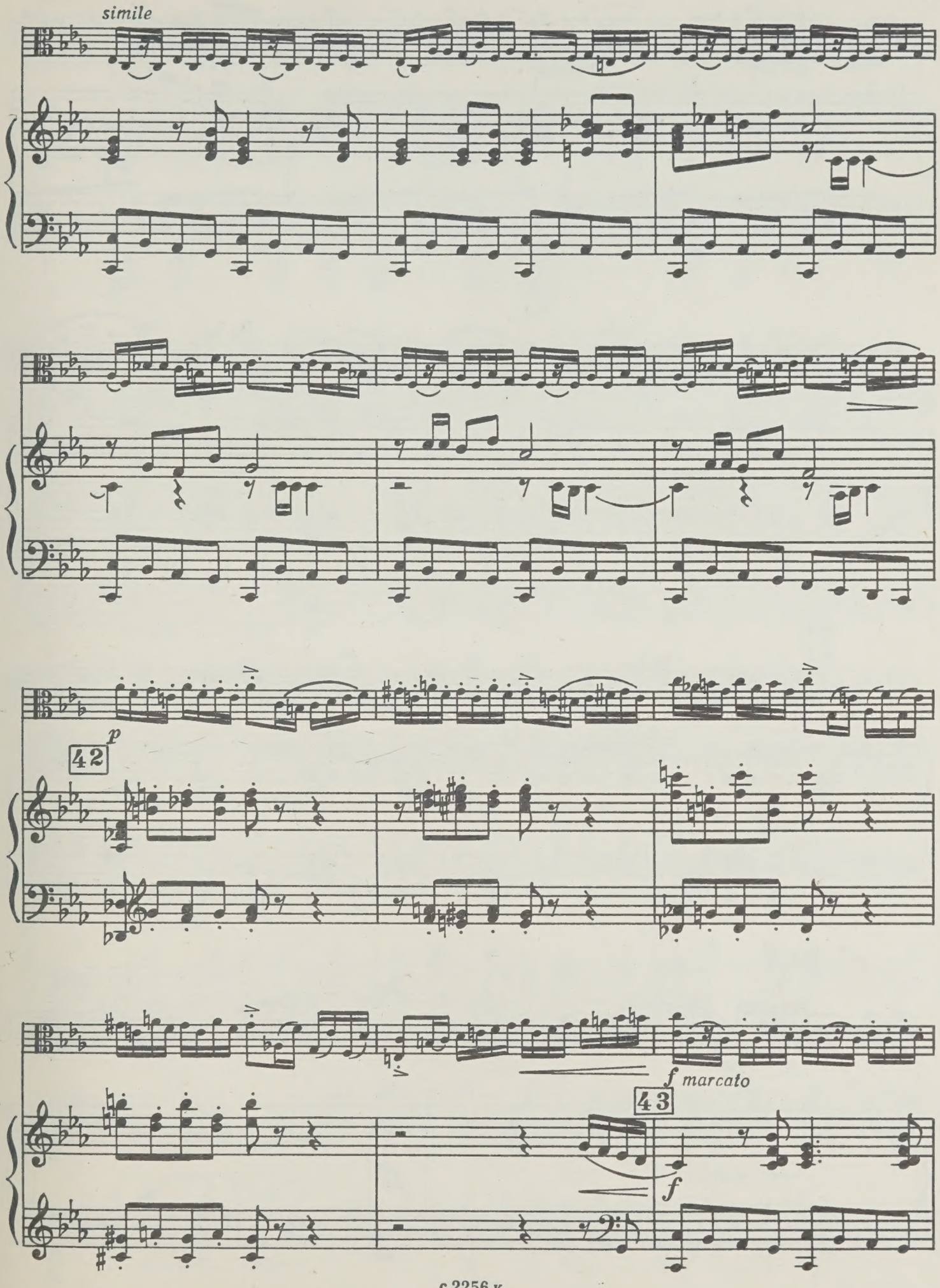

con sord.
p
f
36 Moderato con moto
pp
cresc.
cresc.
37
mf
p

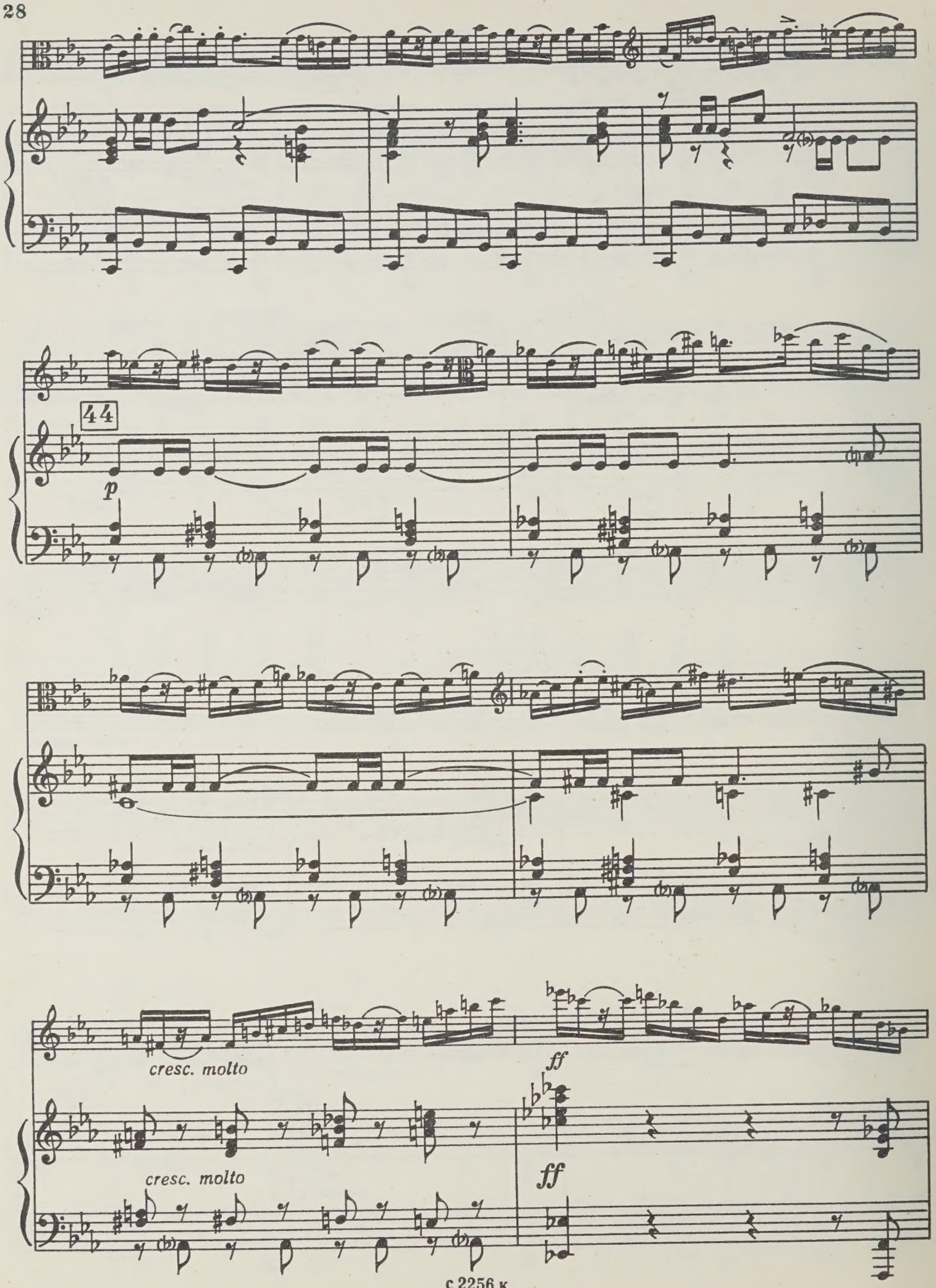

cresc.
cresc.
f
38
p
rit.
39 a tempo
sonore
rit.
40 a tempo
morendo
pp
pp

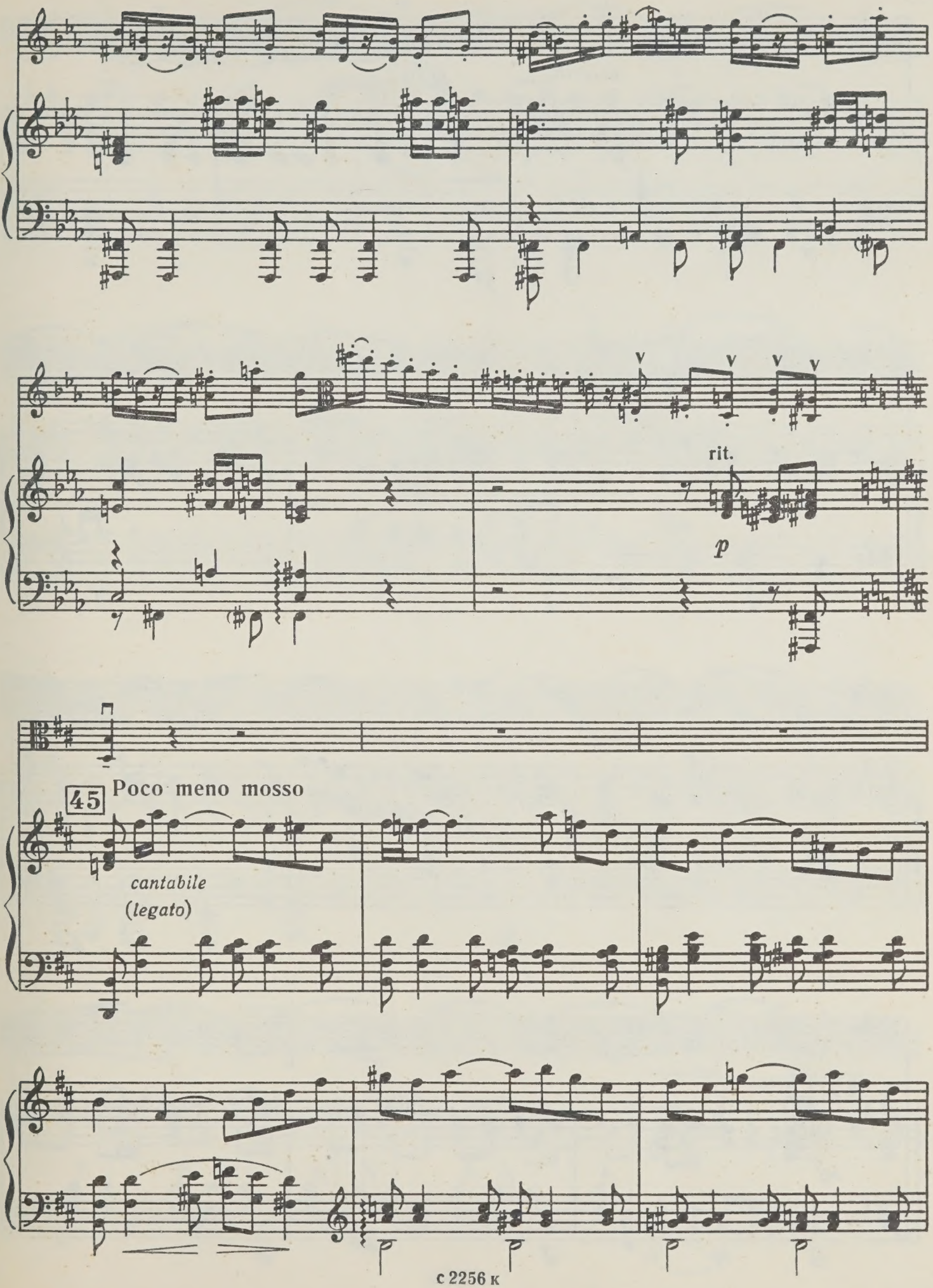
III

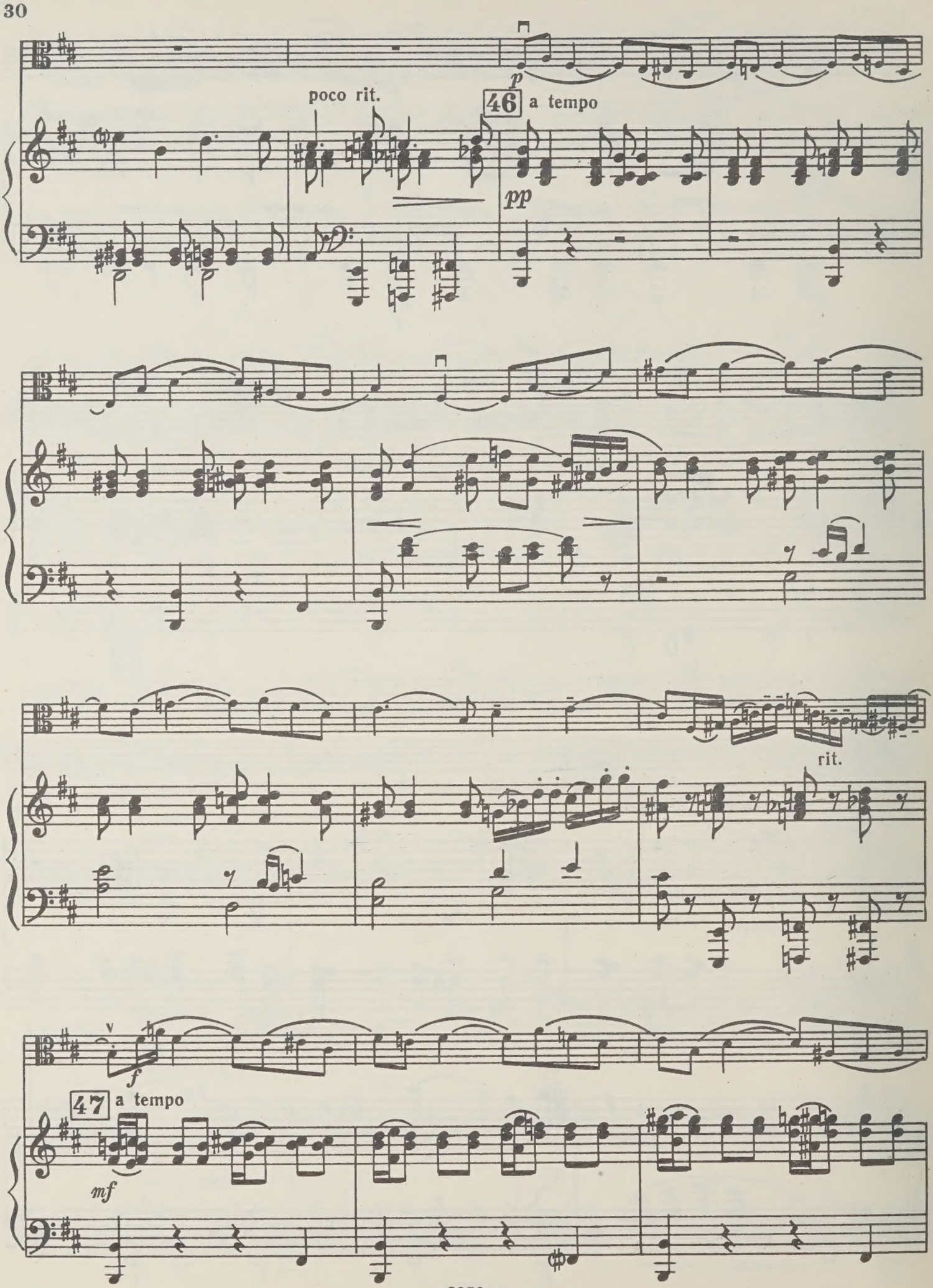
Allegro con fuoco

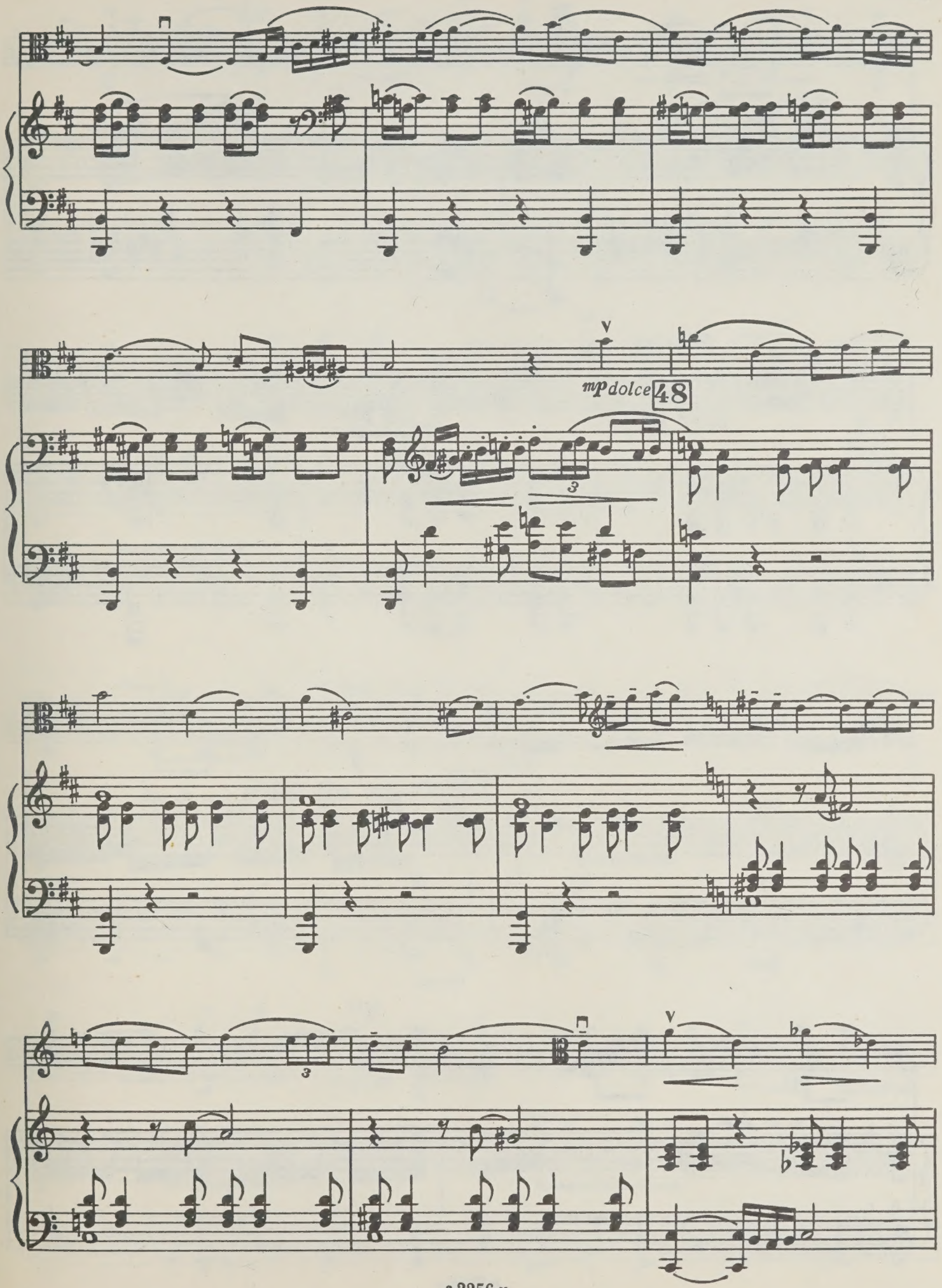


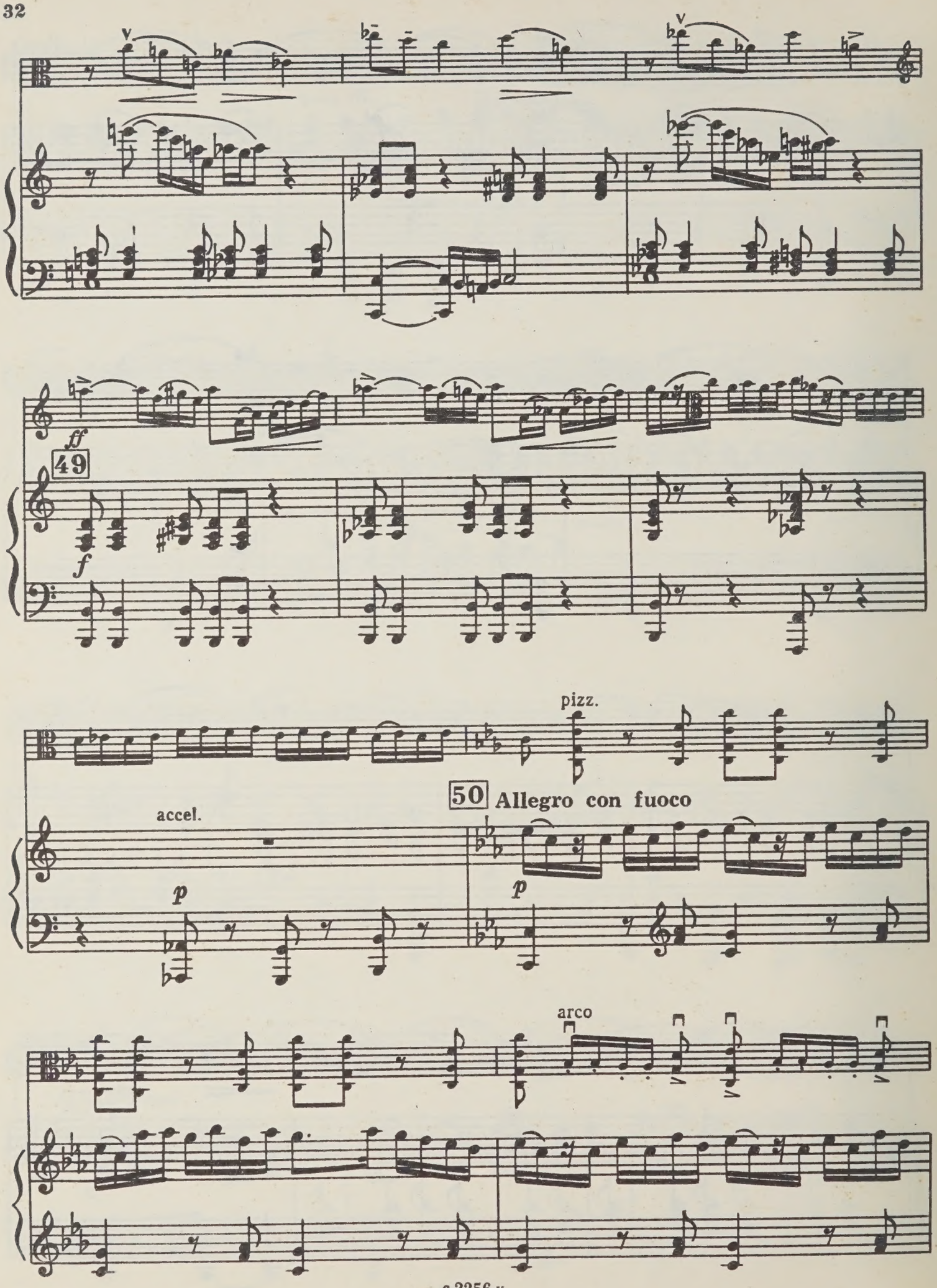

simile
42
p
f marcato
43
f

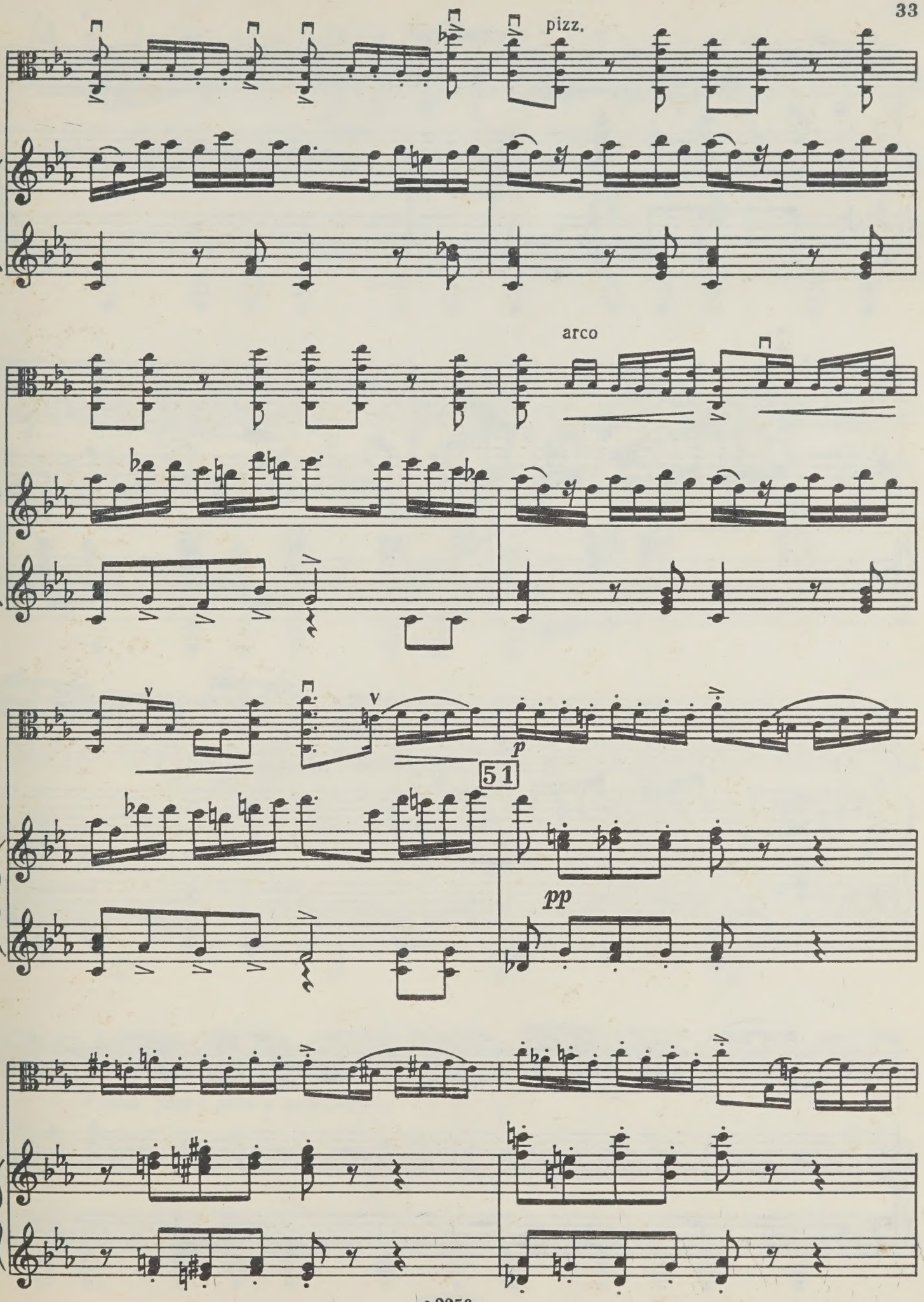

44
p
cresc. molto
ff
cresc. molto
ff

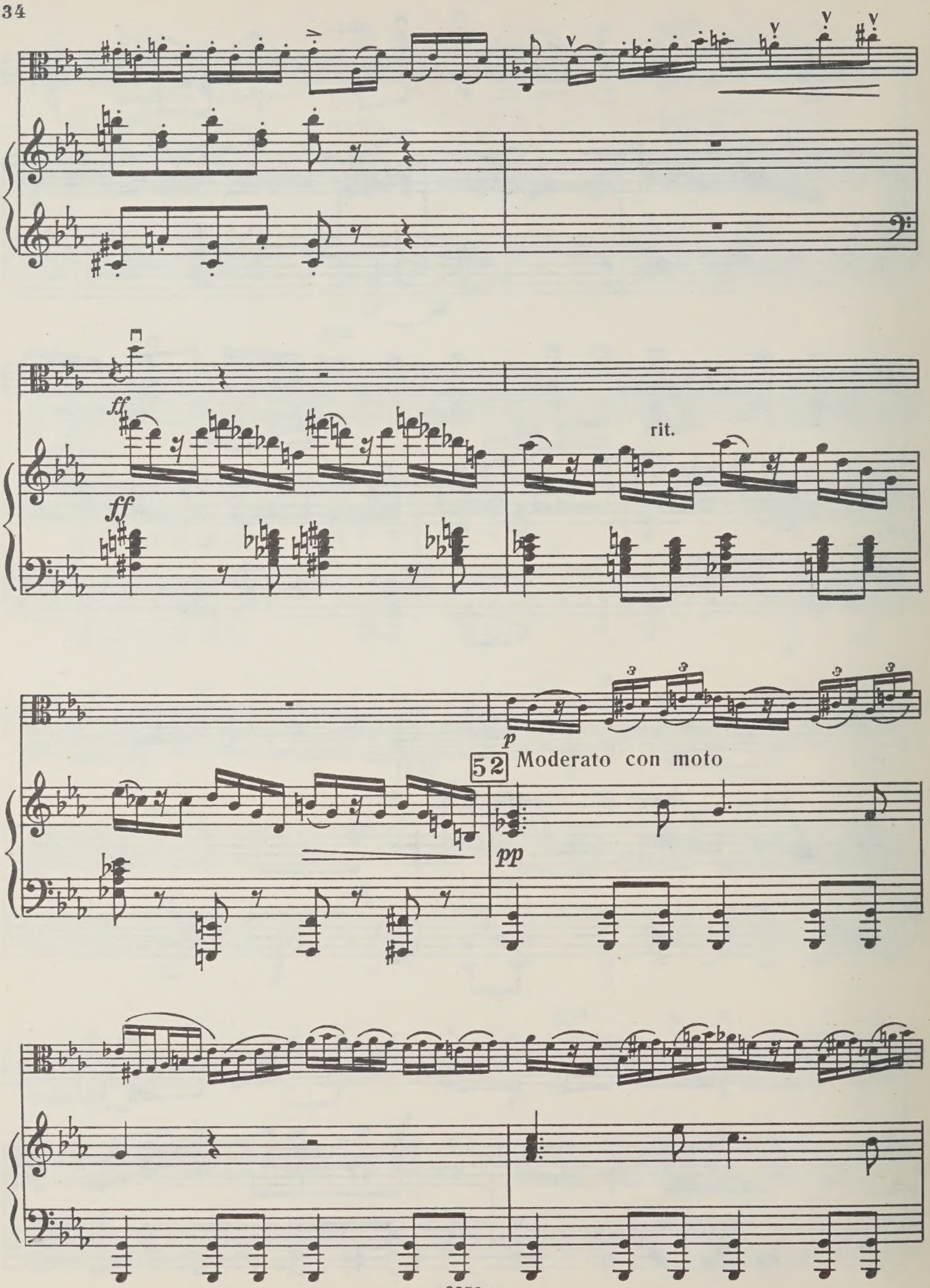

rit.
p
45
Poco meno mosso
cantabile
(legato)

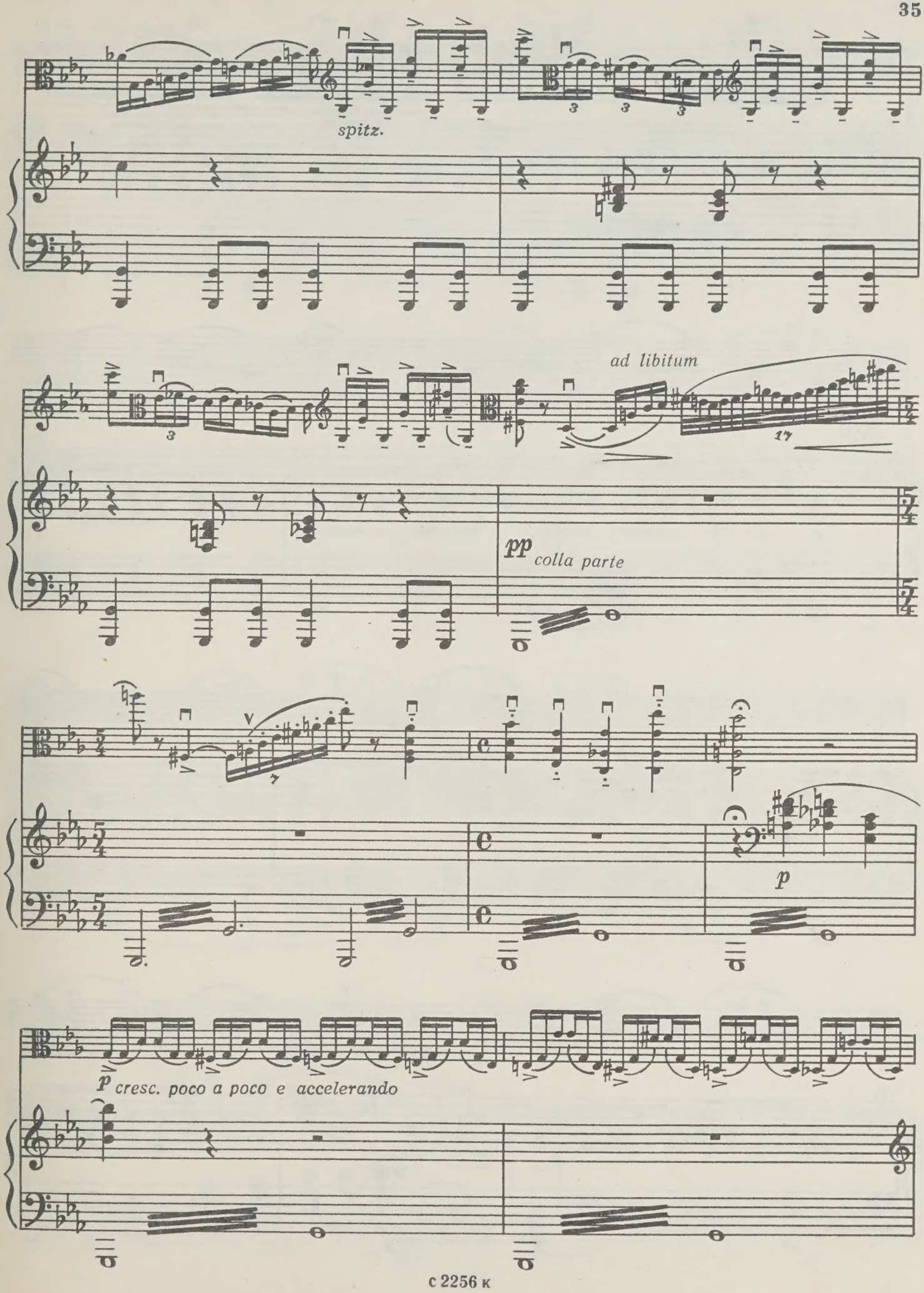

poco rit.
46
a tempo
rit.
47
a tempo

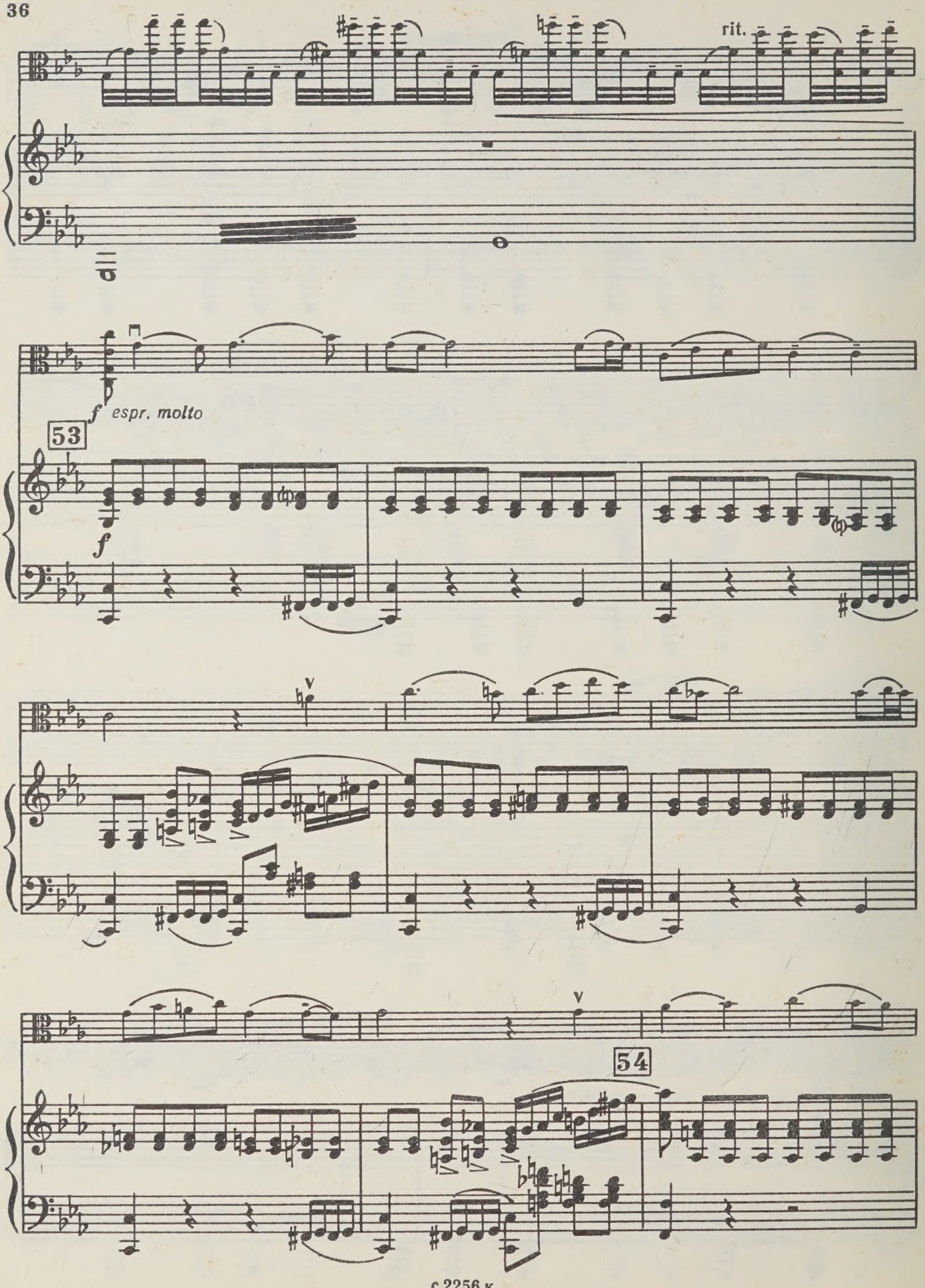

mp dolce
48

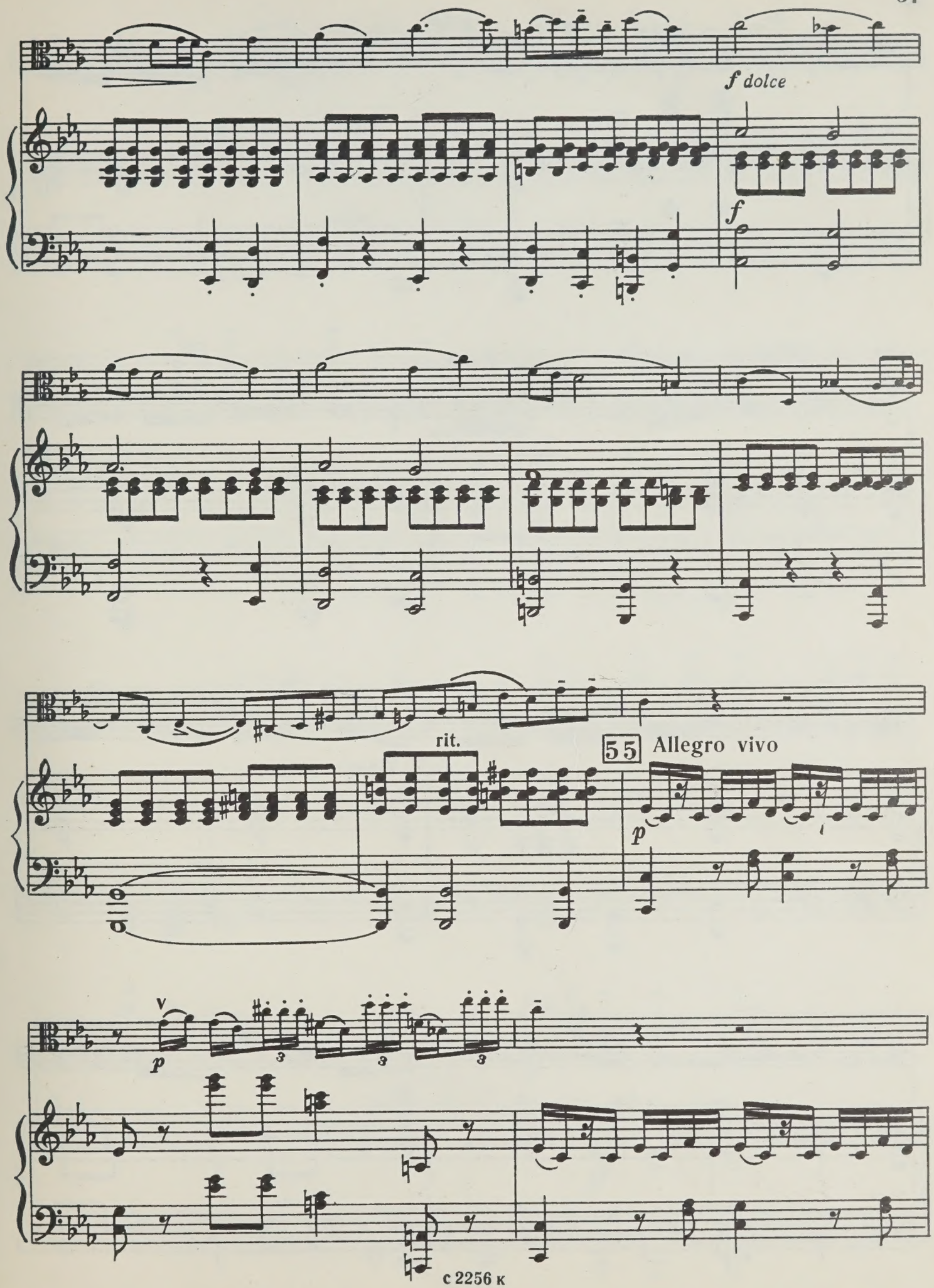

ff
49
f
pizz.
50 Allegro con fuoco
accel.
p
p
arco

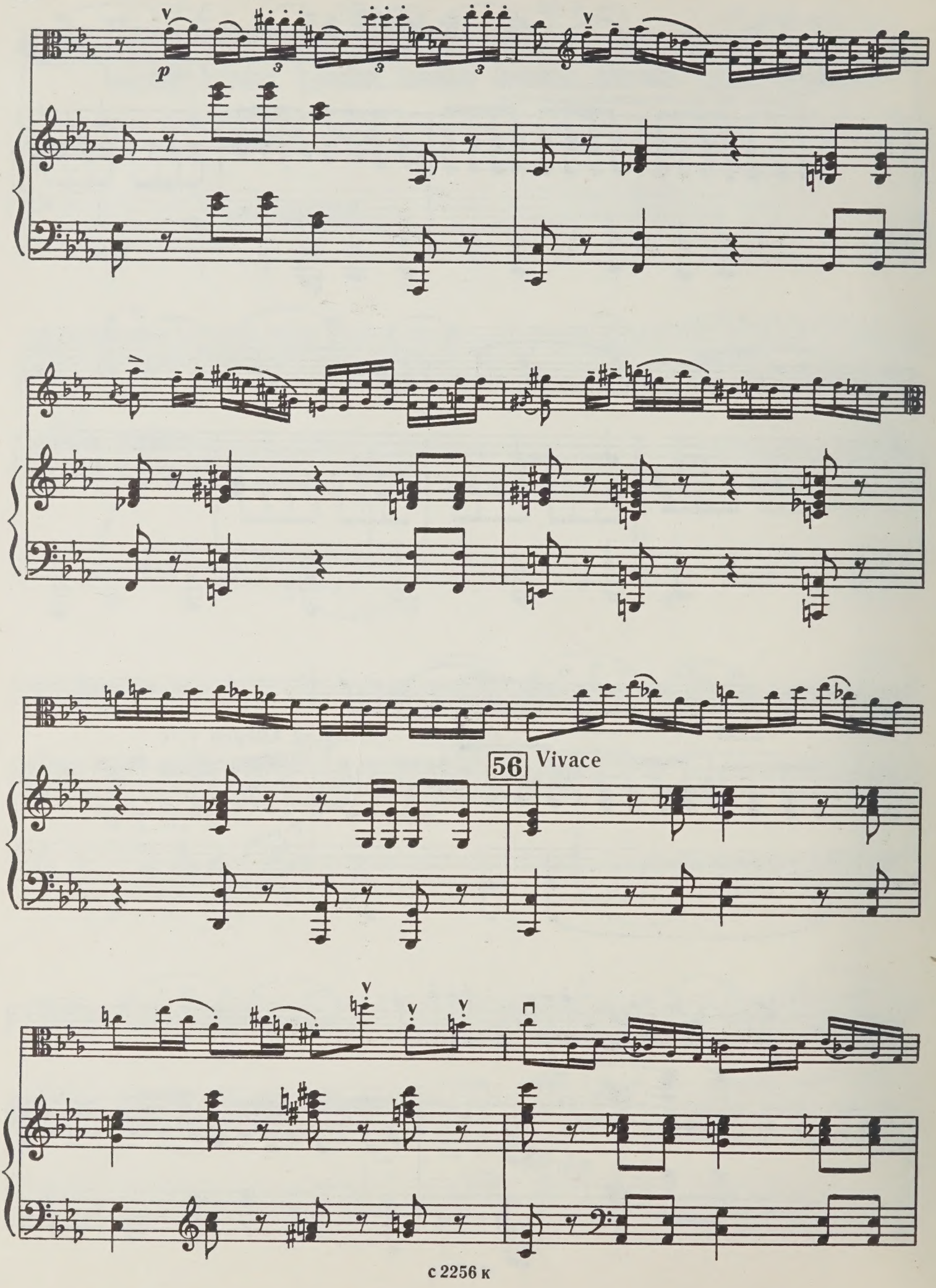

pizz.
arco
51
p
pp

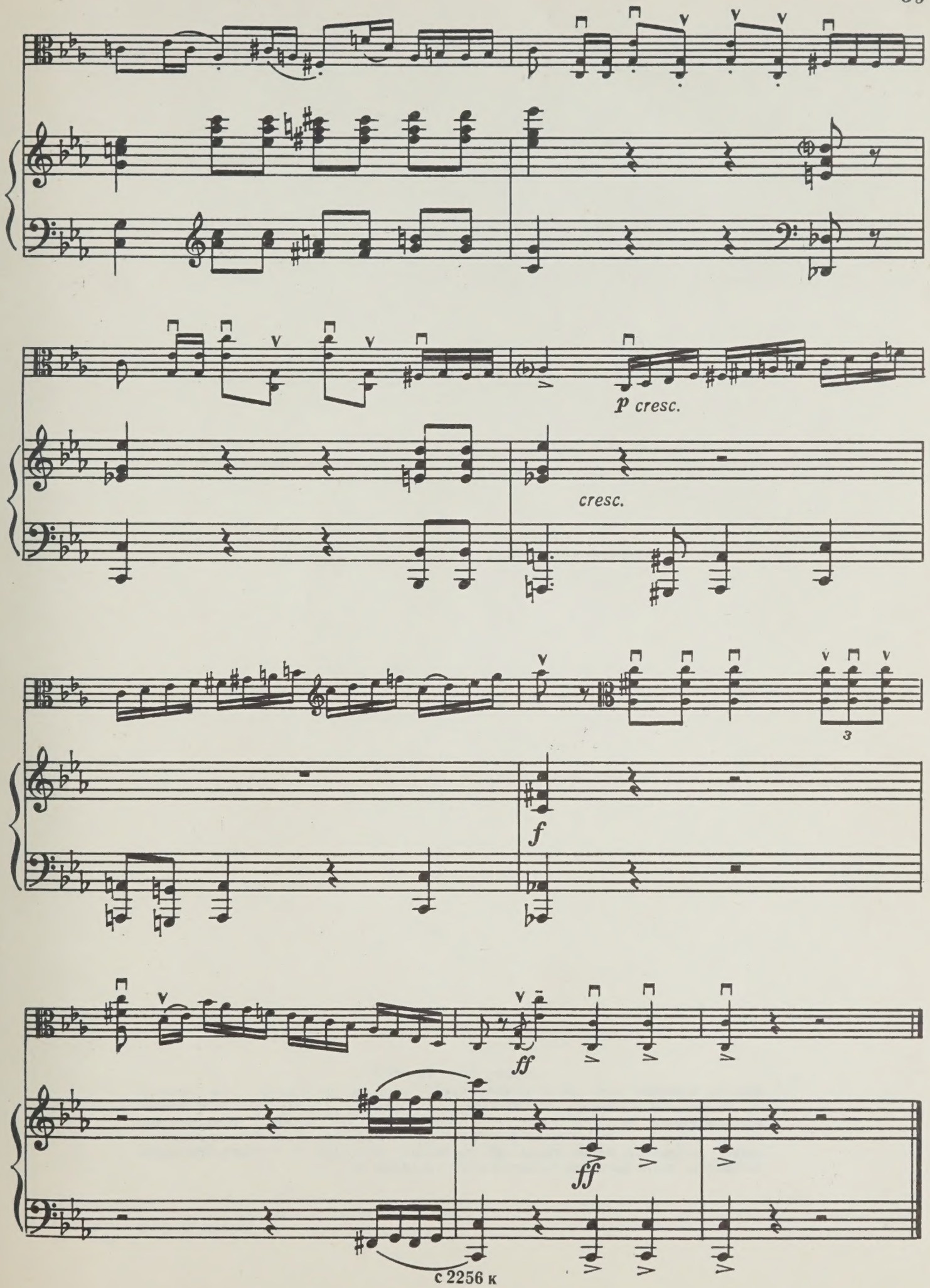

ff
ff
rit.
p
52
Moderato con moto
pp


spitz.
ad libitum
pp colla parte
p
p cresc. poco a poco e accelerando


rit.
f espr. molto
53
f
54


f dolce
f
rit.
55 Allegro vivo
p
p
V
3
3
3


p
56
Vivace


p cresc.
cresc.
3
f
ff
ff

Зейдман Борис Исаакович

ВТОРОЙ КОНЦЕРТ ДЛЯ АЛЬТА С ОРКЕСТРОМ. Редактор Н. Адлер. Техн. редактор Ю. Вязьмина. Корректор М. Ефименко. Подписано к печати 28/VI 72 г. Формат бумаги 60×90 1/8. Печ. л. 7. Уч.-изд. л. 7. Тираж 800 экз. Изд. № 2256. Т. п. 72 г. № 444. Зак. 2402. Цена 1 р. 05 к. Бумага № 1. Всесоюзное издательство «Советский композитор», Москва, набережная Мориса Тореза, 30. Московская типография № 17 Главполиграфпрома Комитета по печати при Совете Министров СССР, ул. Щипок, 18.

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Viola

ВТОРОЙ КОНЦЕРТ

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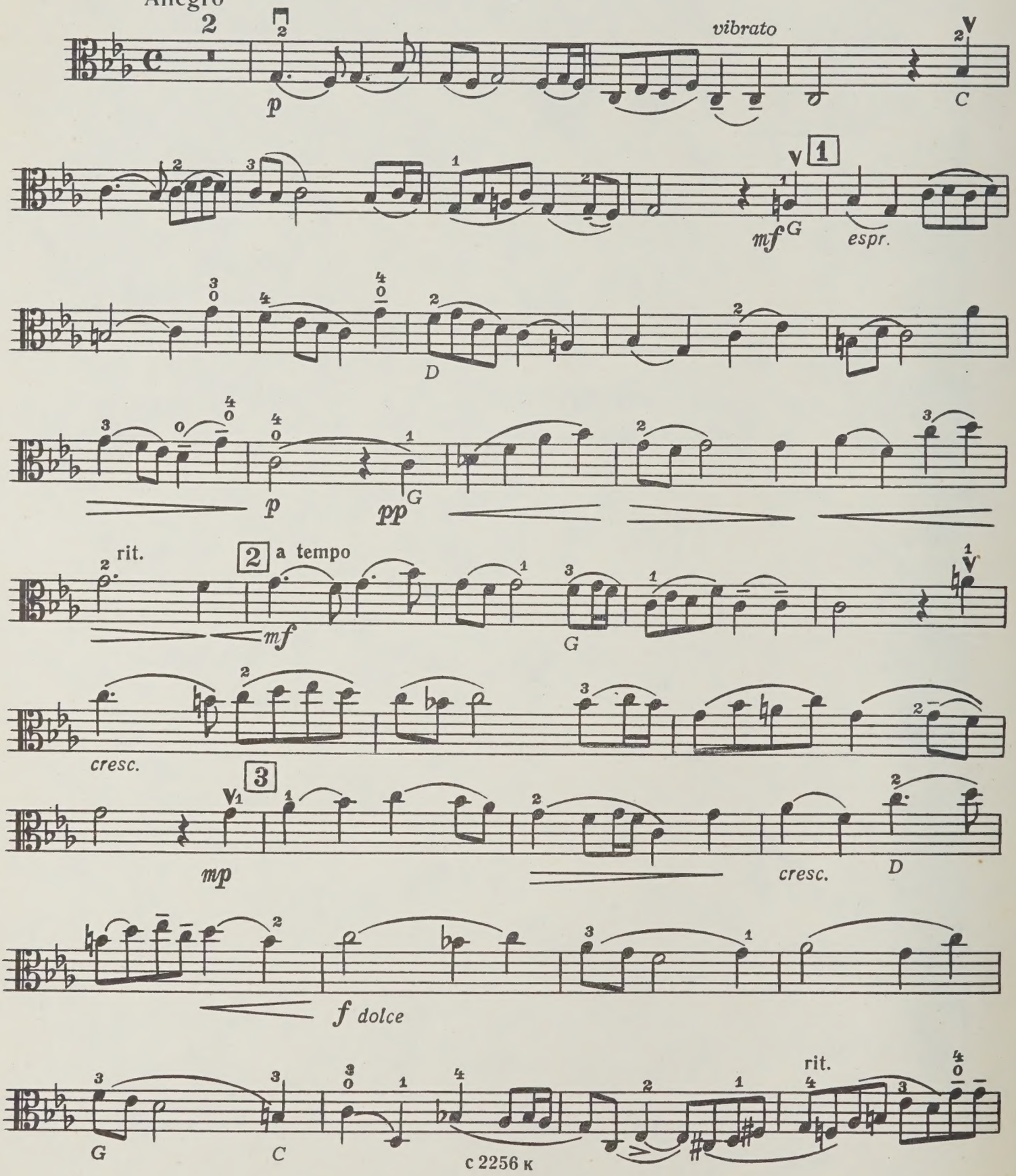
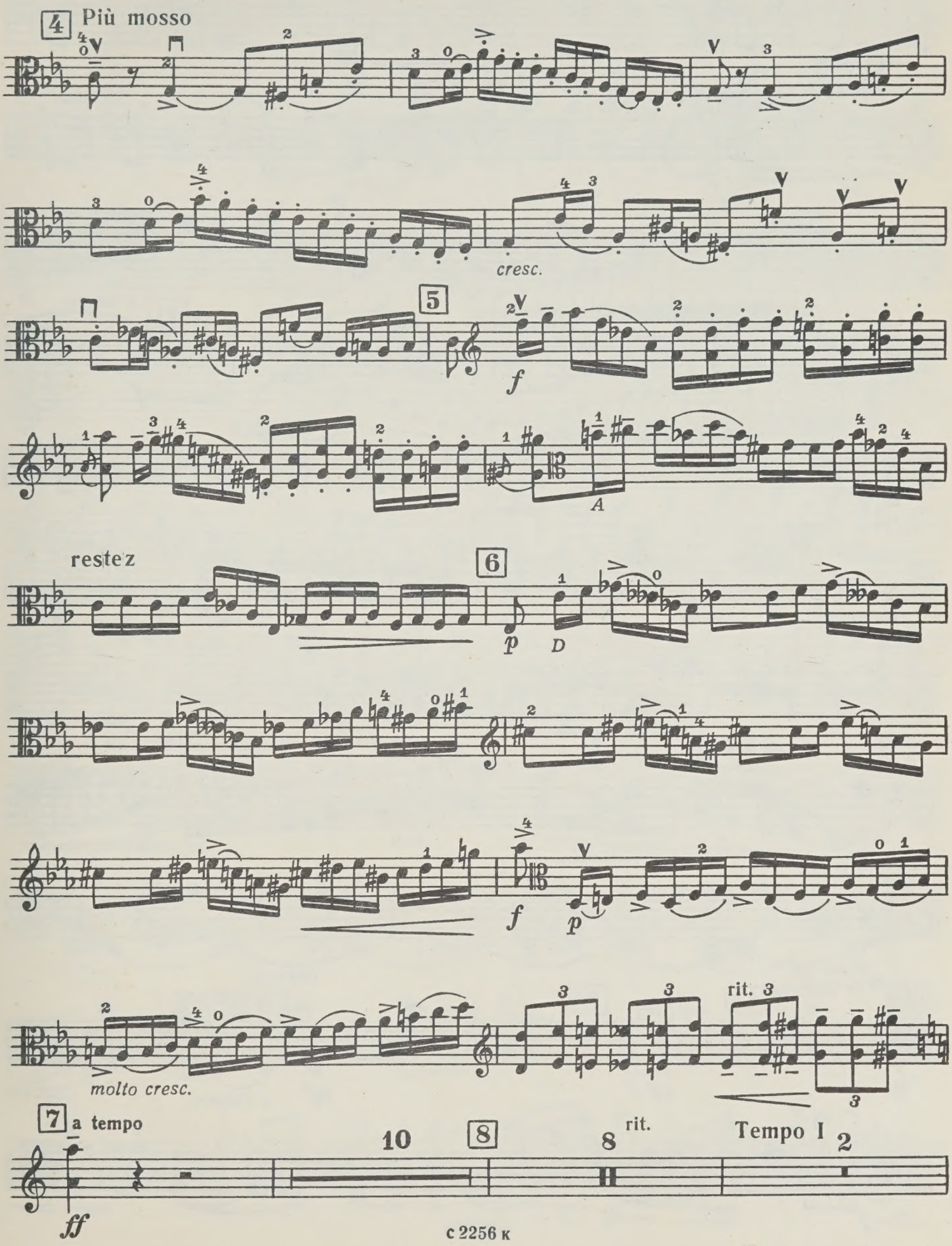
B. ZEIDMAN

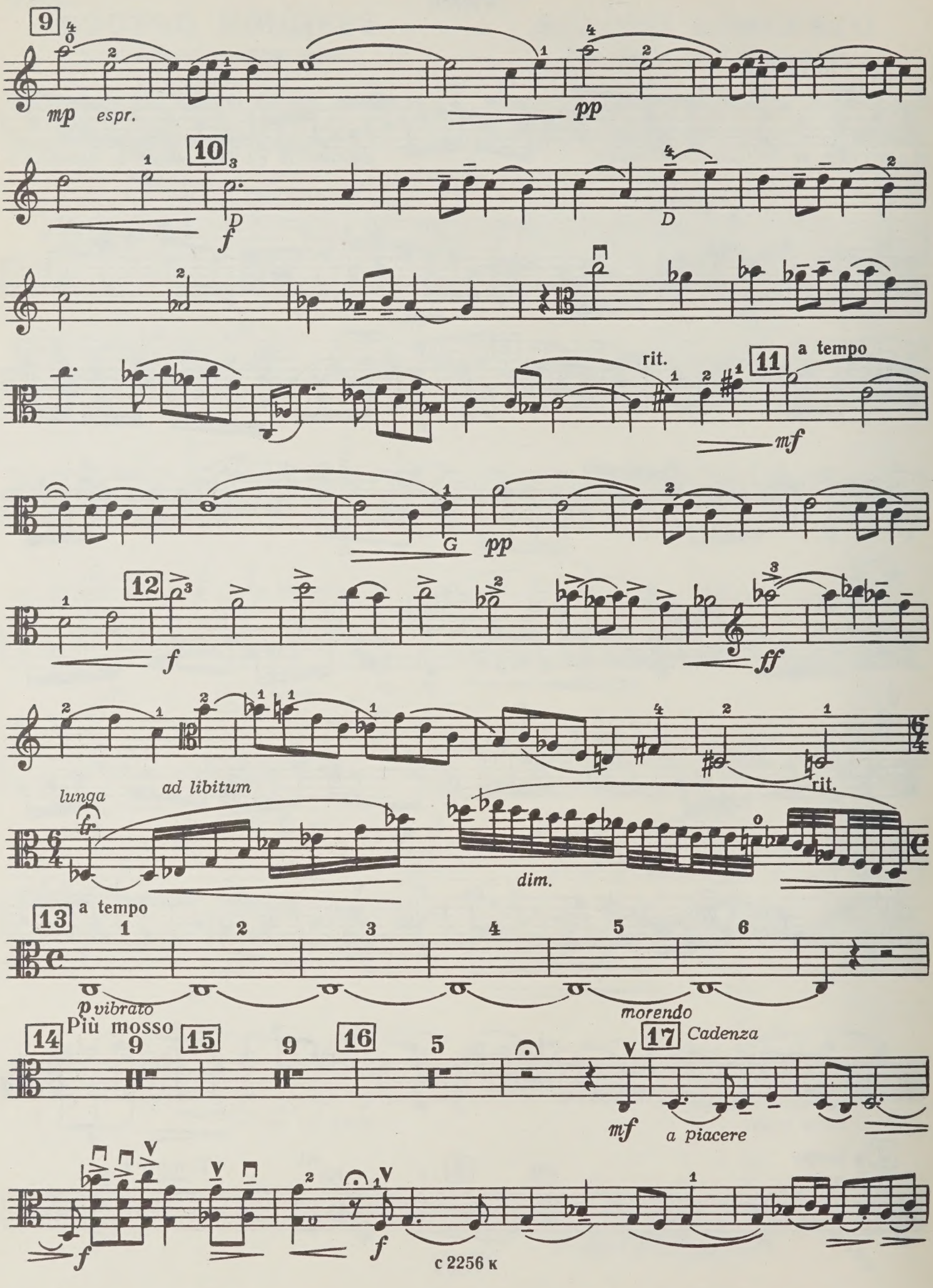
I



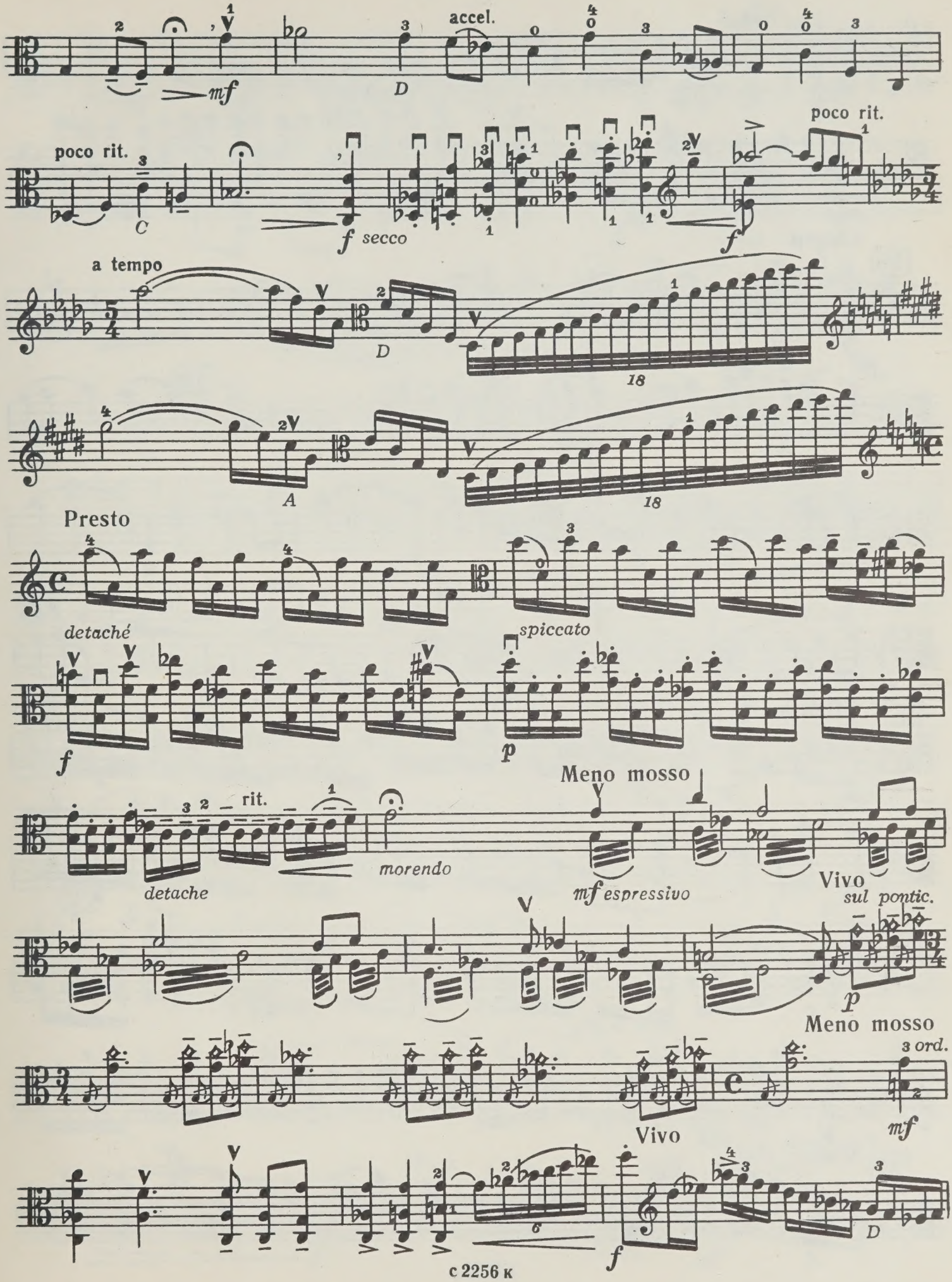
Viola


4 Più mosso
cresc.
5
f
A
restez
6
p
D
f
p
molto cresc.
rit.
7 a tempo
10
8
8
rit.
Tempo I
2
ff

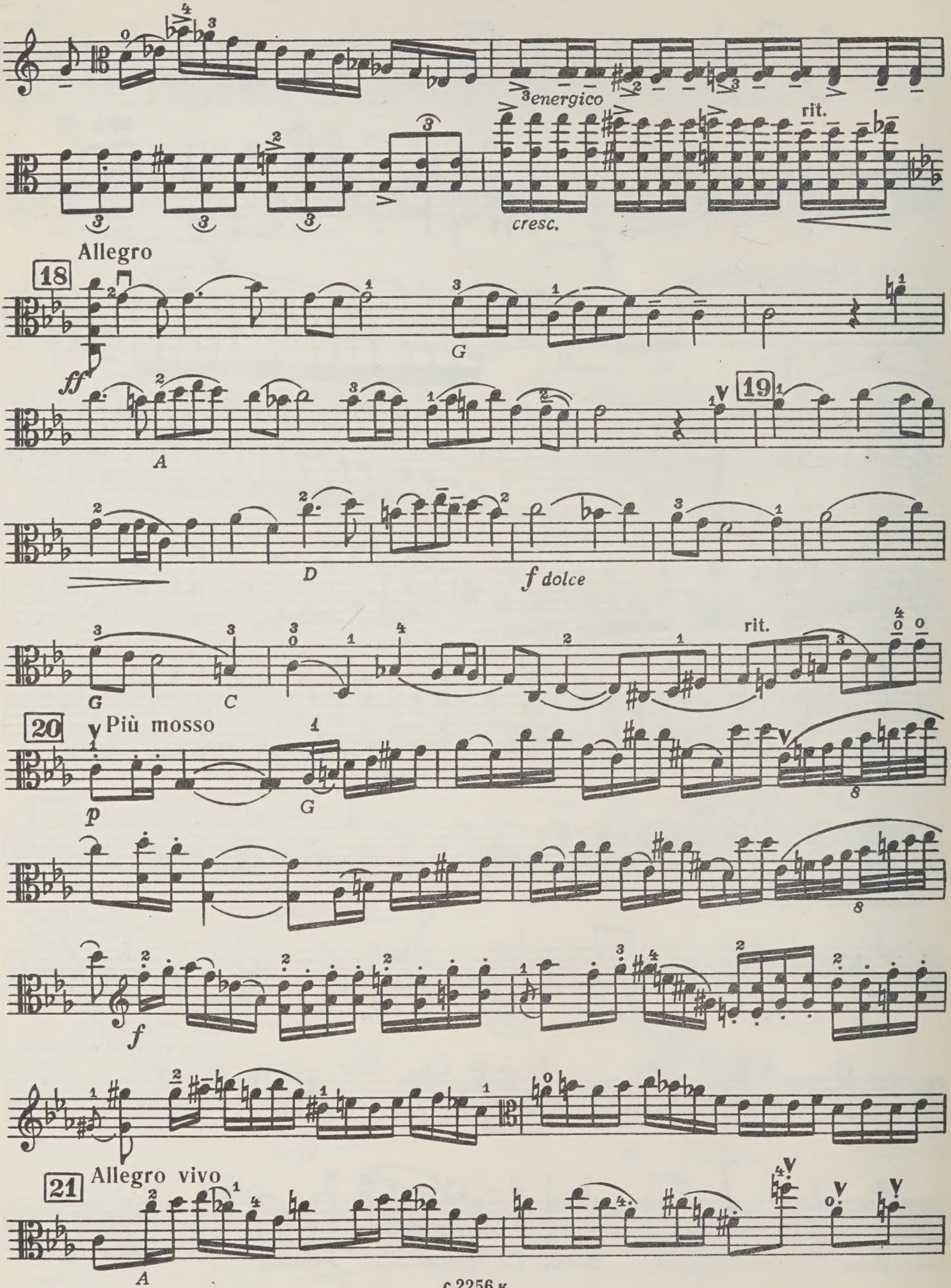
Viola

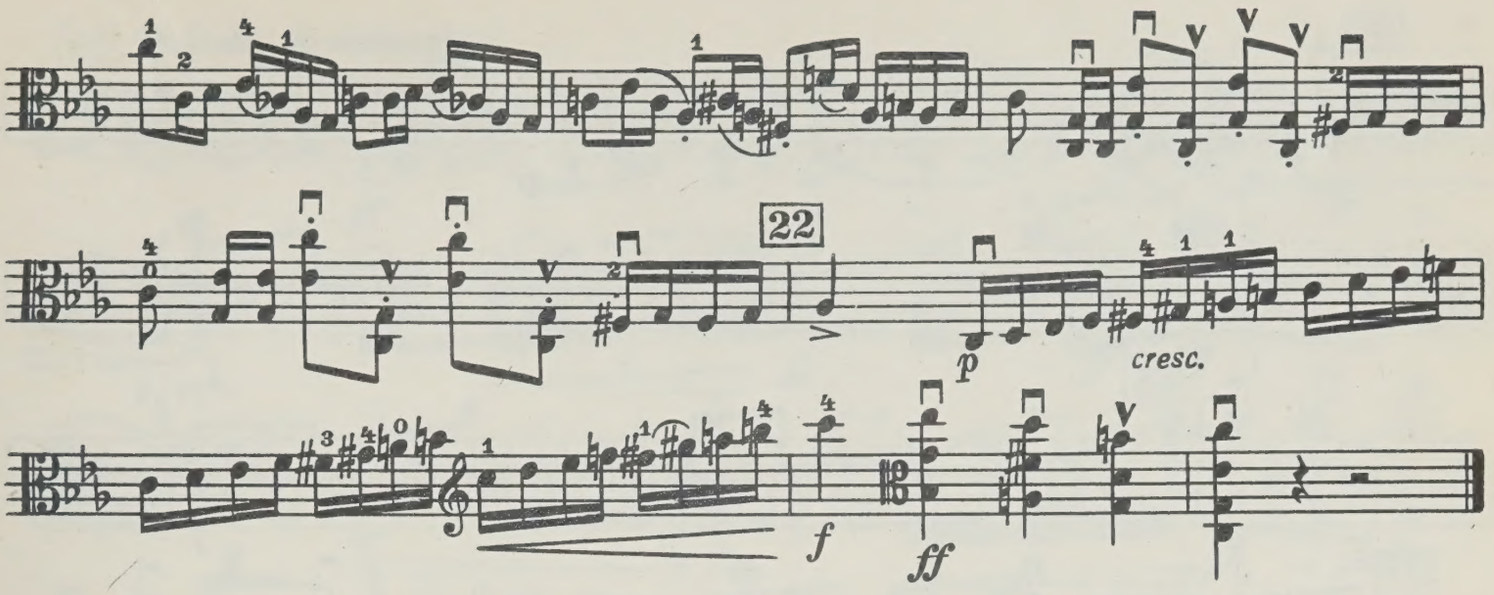

9
mp espr.
pp
10
D
f
D
rit.
11
a tempo
mf
G
pp
12
f
ff
lunga
fr
ad libitum
rit.
dim.
13
a tempo
p vibrato
morendo
14
Più mosso
15
16
17
Cadenza
mf
a piacere
f
f

Viola


accel.
mf
D
poco rit.
C
f secco
poco rit.
f
a tempo
D
18
A
18
Presto
detaché
f
spiccato
p
rit.
detache
morendo
Meno mosso
mf espressivo
Vivo
sul pontic.
p
Meno mosso
3 ord.
mf
Vivo
6
f
D

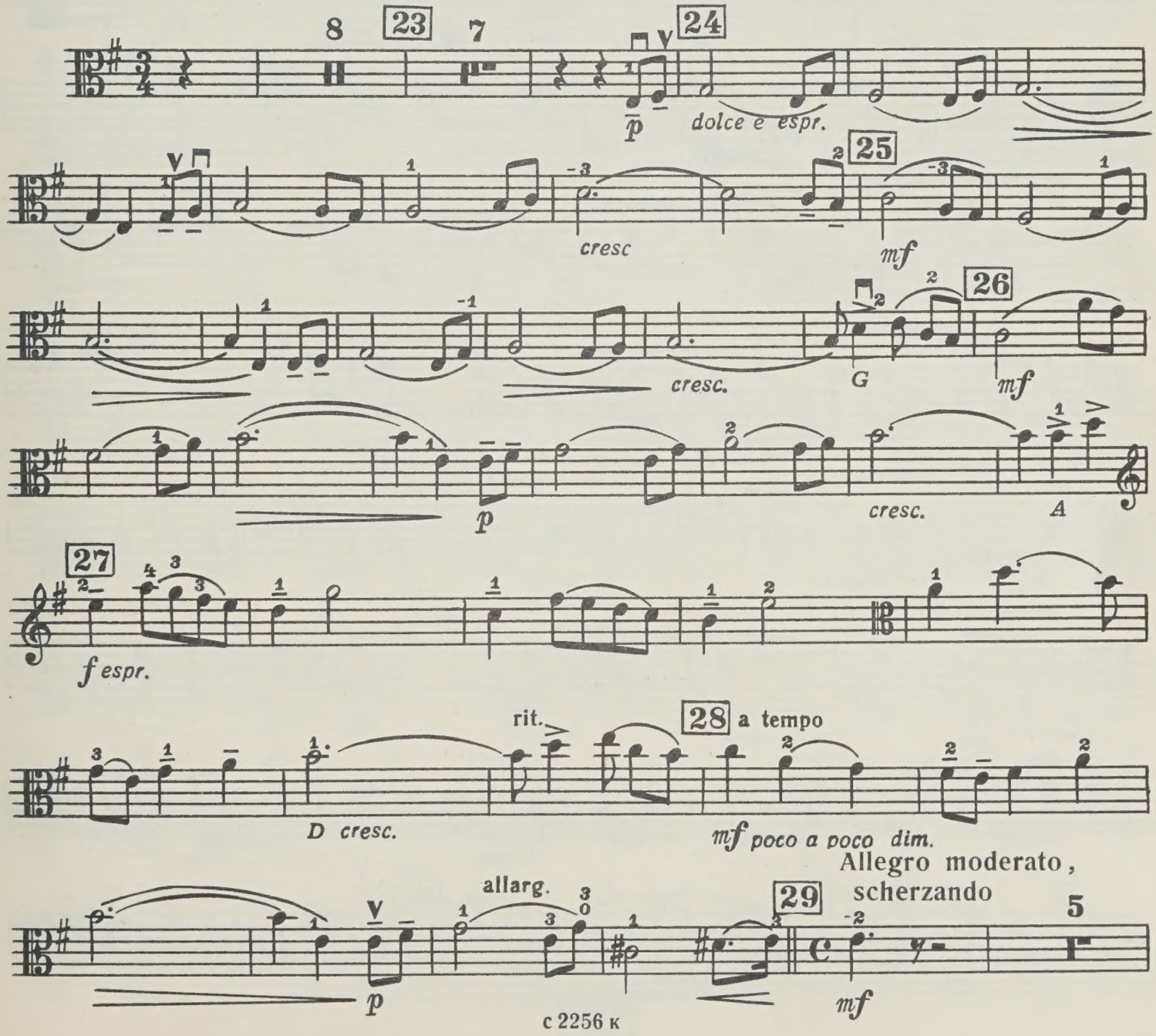
Viola


energico
rit.
cresc.
Allegro
18
G
ff
A
19
D
f dolce
G
C
rit.
20
Più mosso
p
G
f
Allegro vivo
21
A

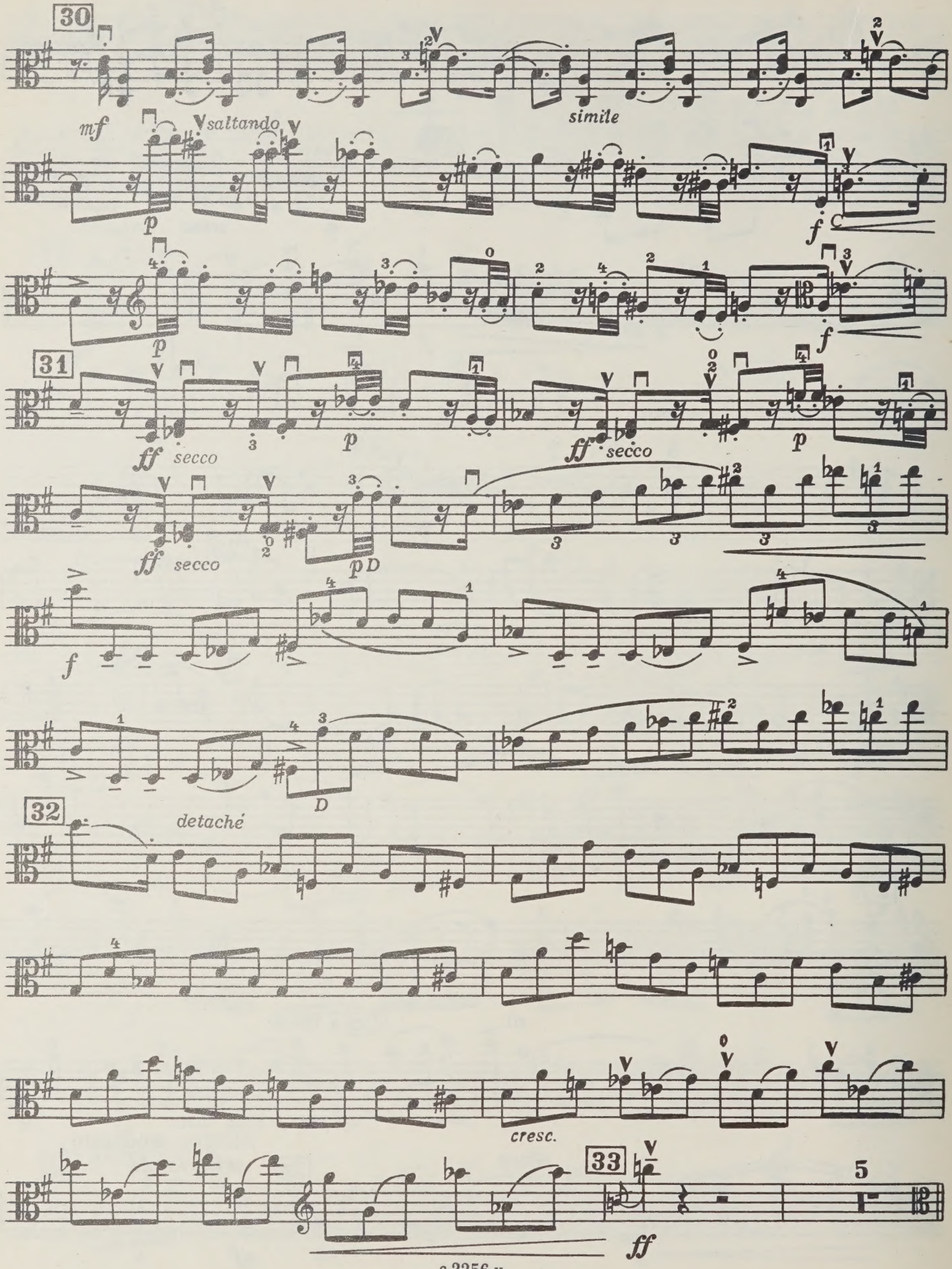


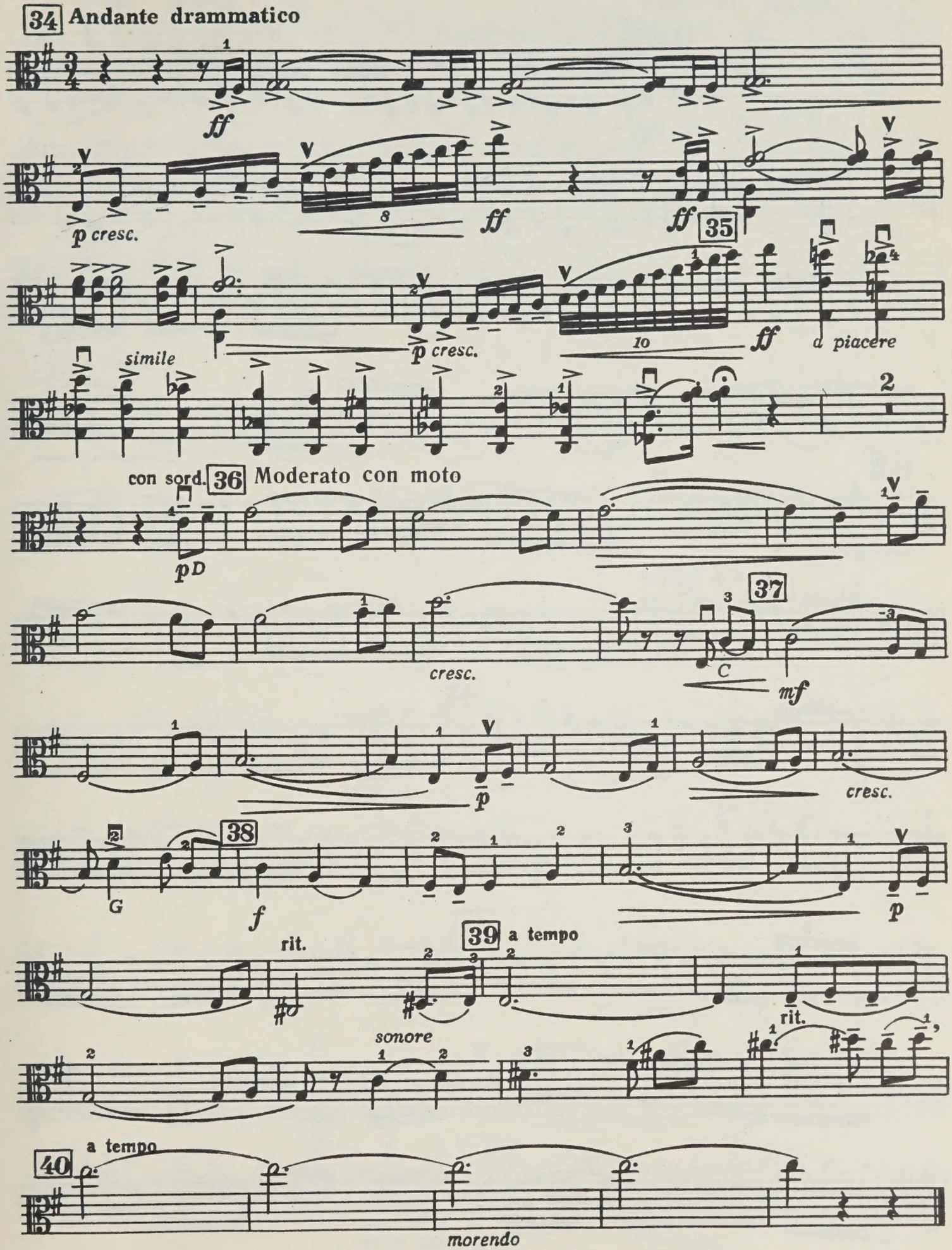
II

Moderato con moto



Viola

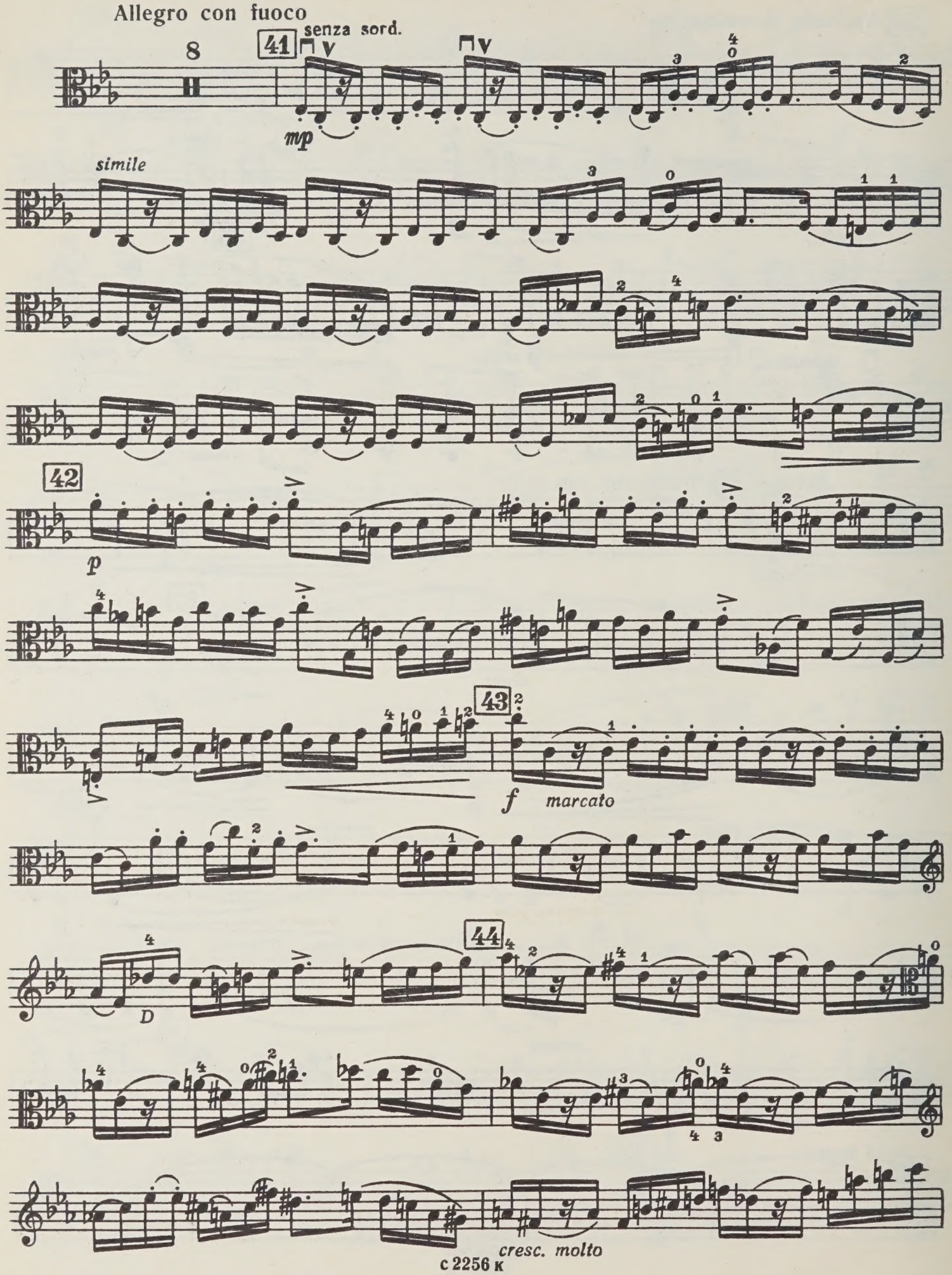


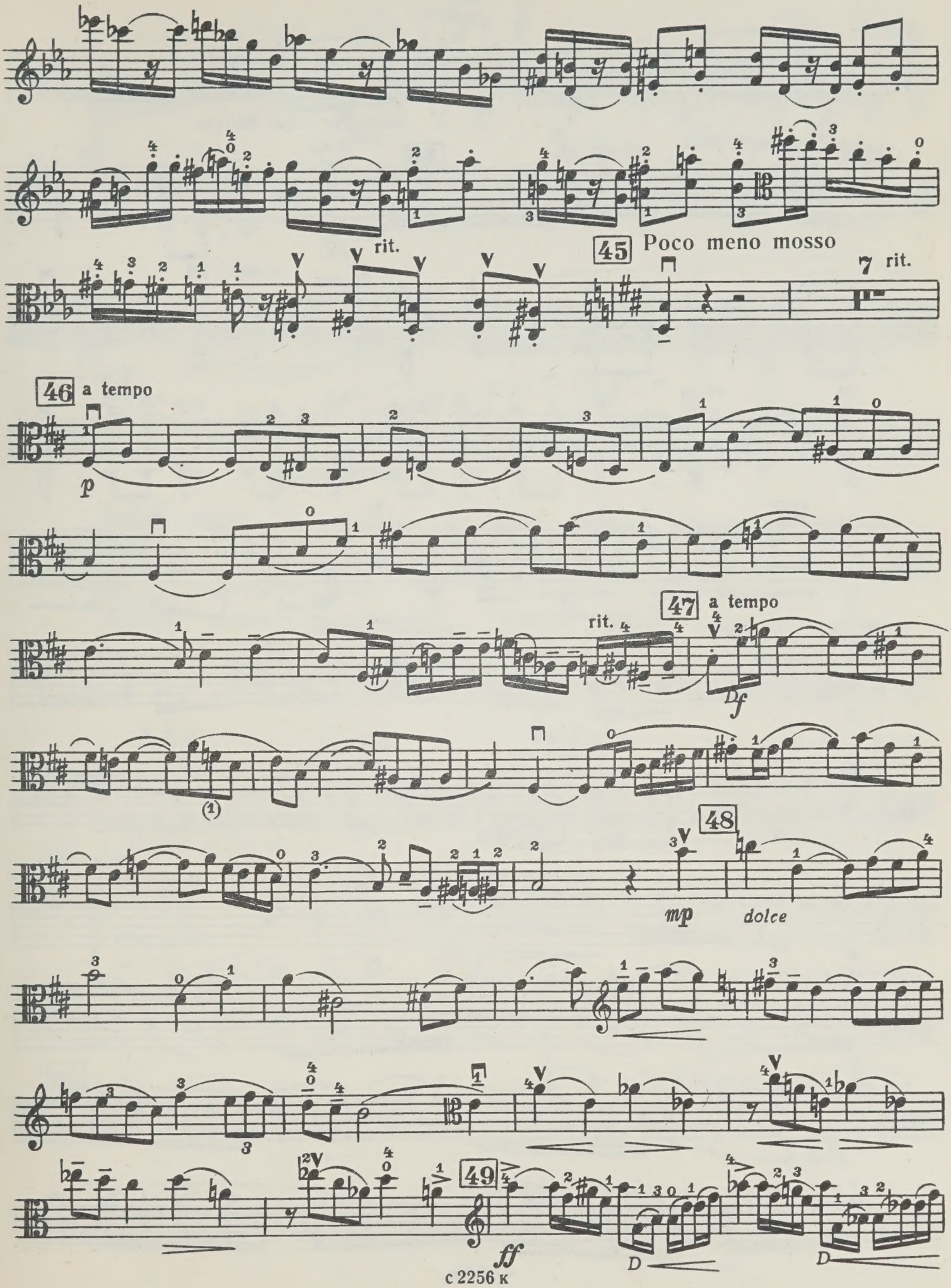

34 Andante drammatico
ff
p cresc.
ff
ff
35
p cresc.
10
ff
d piacere
simile
2
con sord.
36 Moderato con moto
pD
cresc.
37
C
mf
p
cresc.
38
G
f
p
rit.
39 a tempo
sonore
rit.
a tempo
40
morendo

Viola

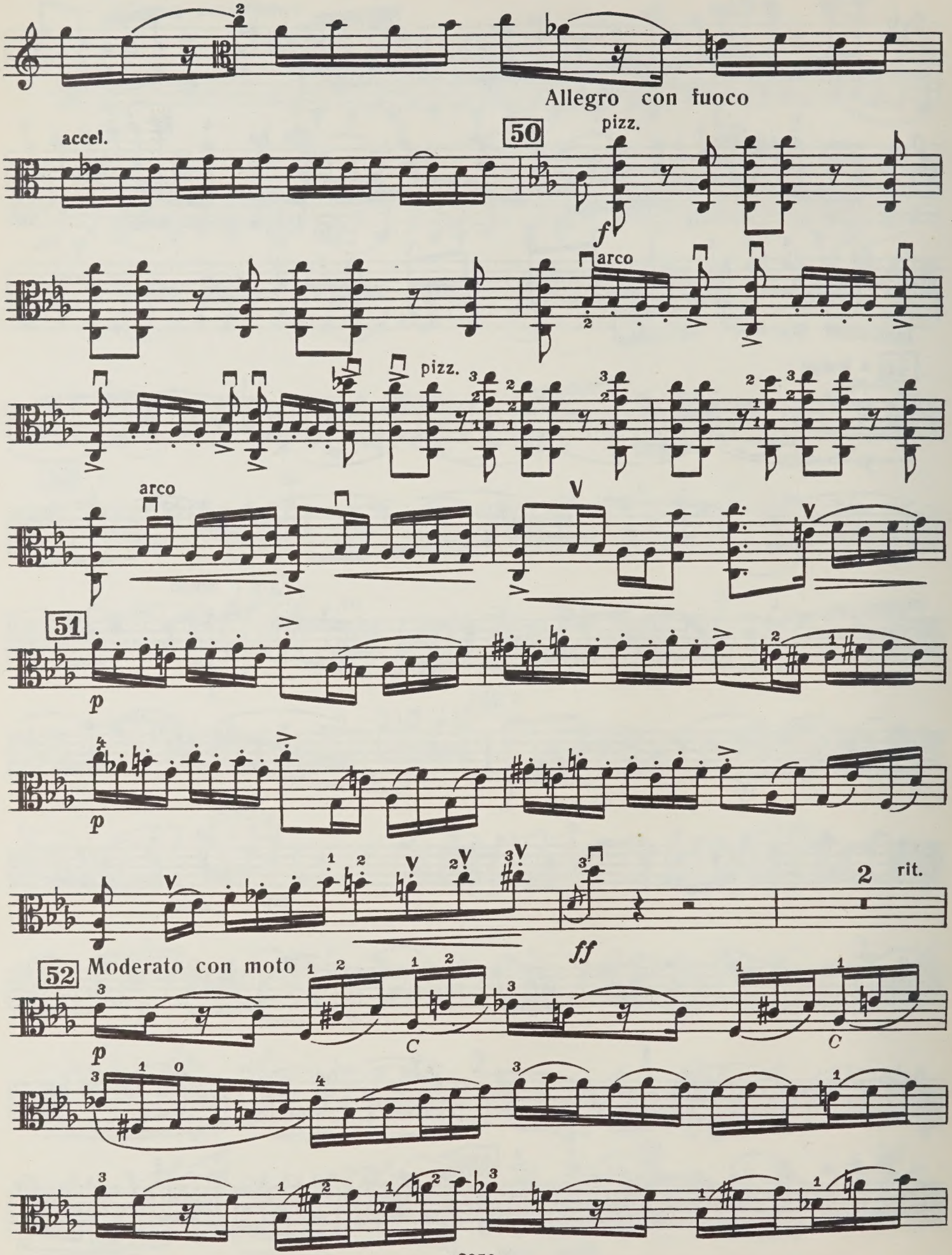
III

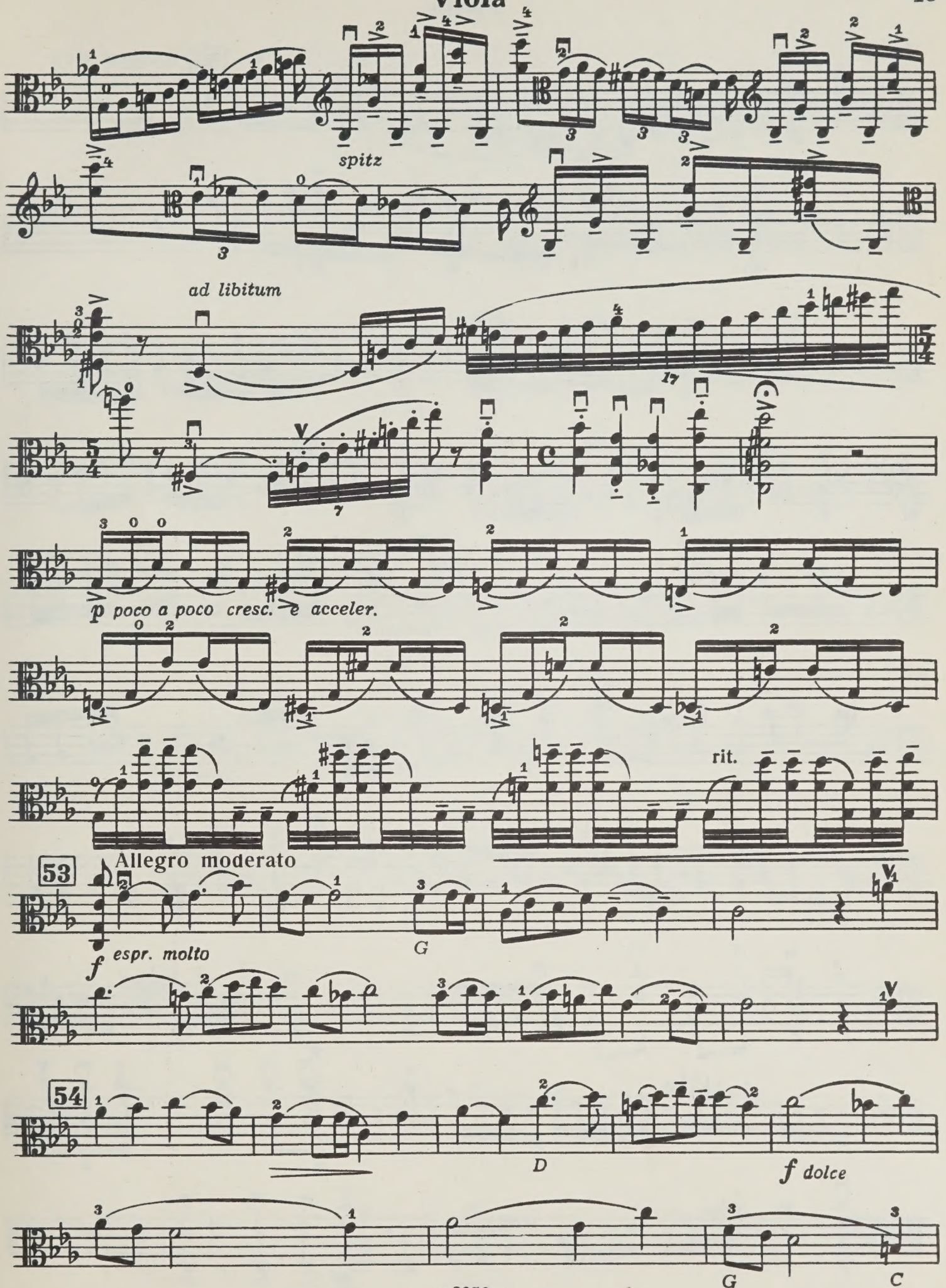
Allegro con fuoco



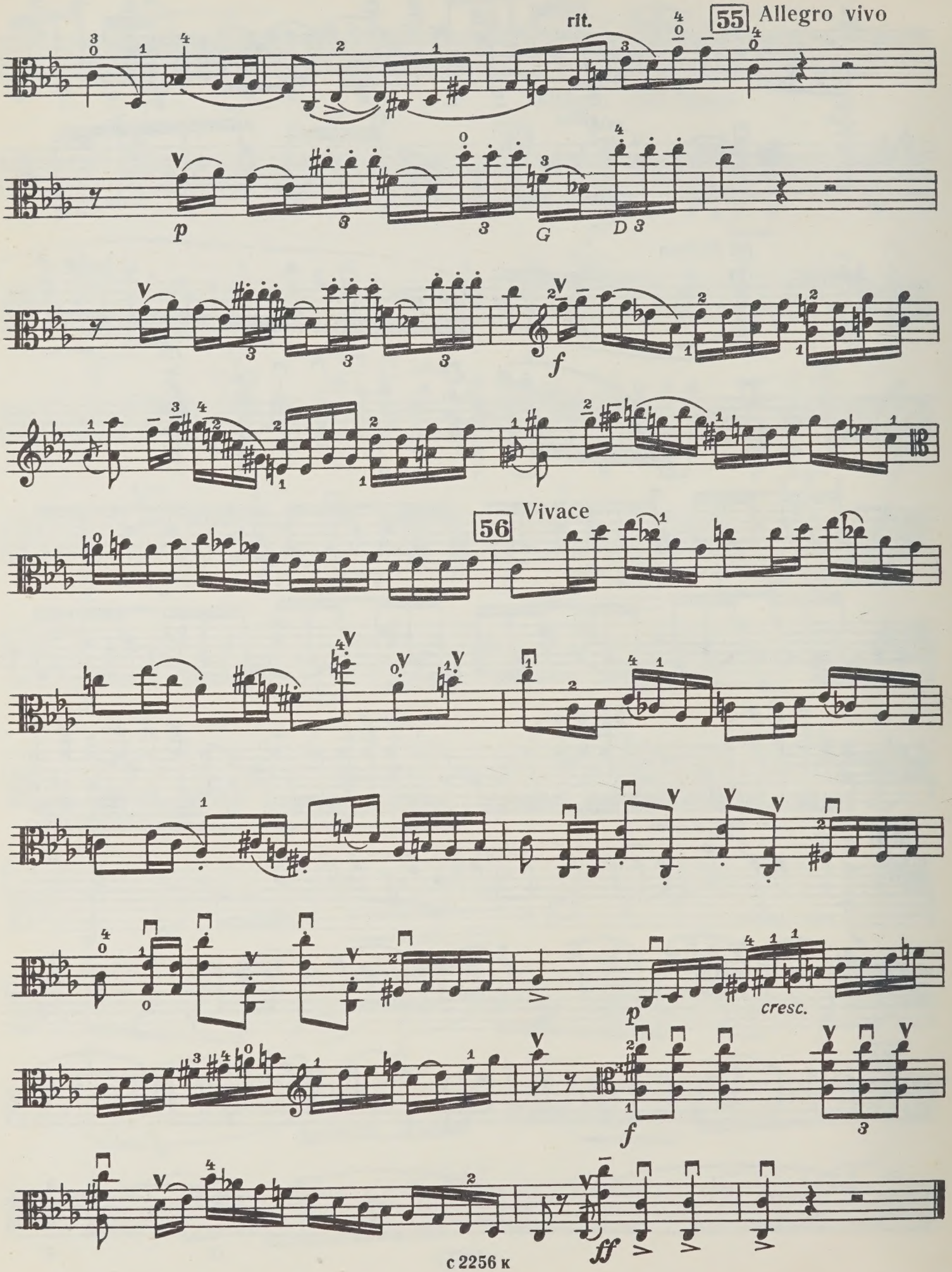

rit.
45 Poco meno mosso
7
rit.
46 a tempo
p
47 a tempo
rit.
Df
mp
dolce
48
49
ff
D
D

Viola


Allegro con fuoco
accel.
50
pizz.
f
arco
pizz.
arco
51
p
p
2
rit.
ff
52
Moderato con moto
p
C
C


spitz
ad libitum
17
p poco a poco cresc. e acceler.
rit.
53
Allegro moderato
f espr. molto
G
54
D
f dolce
G
C

Viola



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Music